





LXVII BOMB

A photograph of four men standing side-by-side, each with different body paint designs. The man on the far left has a snake-like pattern on his chest and wears pixelated sunglasses. The second man from the left wears round sunglasses and has a beaded necklace. The third man has a tribal-style face paint and a beaded necklace. The man on the far right has a tribal-style face paint and is shouting with his mouth wide open. The background is a solid blue color with various white geometric shapes like triangles, squares, and zig-zags scattered around. The text 'FIRECRACKER' is written in a white serif font, and 'INDIA' is written in a yellow serif font below it.

FIRECRACKER INDIA

A QUICKFIRE INTRODUCTION

Luxmi Bomb

KEEGAN PEREIRA

VOCALS



LEVIN MENDES

DRUMS



MAJOR C

DJ



JOAQUIM COSMOS

KEYS



Laxxuli Bopz



Laxmi Bomb

HIGHLIGHTS

The background image shows a lively indoor event, likely a festival, with people gathered around a large, illuminated map of Armenia. The map is the central focus, with a dark silhouette and a glowing outline. The event space is filled with people, some of whom are wearing white headbands or garlands. The overall atmosphere is festive and celebratory. The text "STARMUS FESTIVAL" is written in a large, white, serif font, and "ARMENIA 2022" is written in a smaller, yellow, serif font below it. The text is centered over the map of Armenia. The background image is a photograph of a festival event, with people and a large map of Armenia. The map is the central focus, with a dark silhouette and a glowing outline. The event space is filled with people, some of whom are wearing white headbands or garlands. The overall atmosphere is festive and celebratory.

STARMUS FESTIVAL

ARMENIA 2022



WIKIPEDIA ARTICLE

TREMOR FESTIVAL PORTUGAL 2019

[PRESS LINK](#)

MONDO FESTIVAL NEW YORK 2018

Luxury Bomb



LAXMI BOMB

supported by
LUST (Malaysia) **SPEAKZODIAC** (Malaysia)
MAJOR C (India)

in
MALAYSIA

20th May
Kedai Anak
Merdeka,
Lunas, Kulim

21st May
Soundmaker
Studio, Penang

22nd May
Rain House,
Ipoh

25th May
Merdekanya,
Kuala Lumpur

26th May
Laundry,
Kuala Lumpur

27th May
The Bee,
Kuala Lumpur

28th May
The Key,
Melaka

29th May
The Wall,
Batu Pahat



TOUR DE MALAYSIA 2016



MUSIC FESTIVALS

Luxury Bomb

NARIYAL
PAANI

ZIRO
Festival of Music



[CLICK HERE TO WATCH US
HEADLINING @NARIYAL PAANI](#)



[CLICK HERE TO CHECK US
LIVE @ZIRO FESTIVAL OF MUSIC](#)



ENCHANTED
VALLEY
CARNIVAL
2015

MOTO
VERSE



[CLICK HERE TO HEAR THE FULL
LIVE PERFORMANCE @EVC](#)



[CLICK HERE TO WATCH
THE FULL LIVE SHOW @MOTOVERSE](#)

MUSIC FESTIVALS



CLICK ON ANY PIC TO CATCH US  **LIVE**

NARIYAL PAANI

Laxmi Bomb

ZIRO FESTIVAL

LAXMI BOMB

at

NARIYAL
PAANI 2016



MOTOVERSE

ZIRO

MOTO
VERSE

Laxmi Bomb



GIGS IN INDIA

(JUST A SHOWCASE OF A FEW)

MUMBAI FACEBOOK LIVE CALENDAR



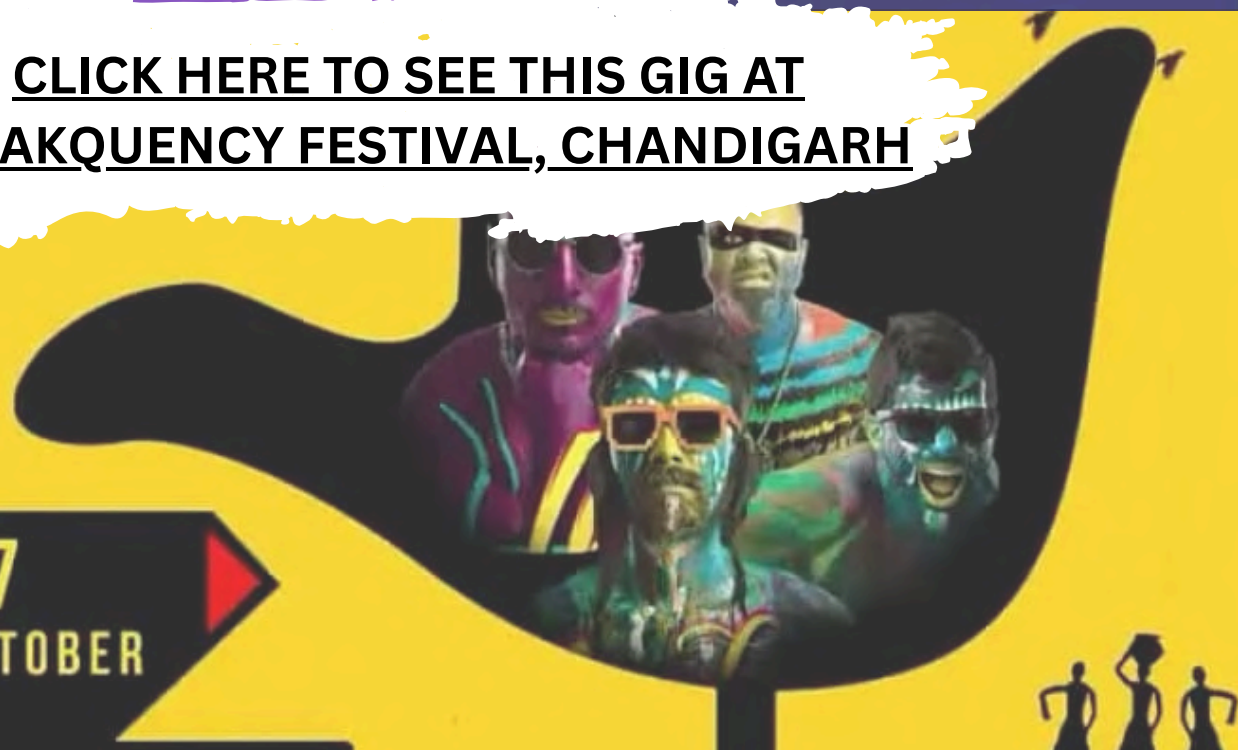
[CLICK HERE TO SEE THIS GIG AT
OPERA HOUSE FOR VH1 INDIA](#)

LAXMI BOMB

AUG 15 | 4:15PM



[CLICK HERE TO SEE THIS GIG AT
FREAKQUENCY FESTIVAL, CHANDIGARH](#)



**27
OCTOBER**

**HIGH
BIG
GIGS**

PRESENT



[CLICK HERE TO SEE THIS GIG AT
HIGH SPIRITS, PUNE](#)



COME HOME TO THE MUSIC!

**9TH MARCH
FRIDAY
9PM**



GIGS IN INDIA

(JUST A SHOWCASE OF A FEW)

लक्ष्मी
**LAXMI
BOMB**



[CLICK HERE TO SEE THIS GIG IN THE
SLUMS OF MUMBAI](#)

Ado
CO
Daru
Mumb



**LAXMI BOMB LIVE
V 3.0**



**LAXMI
BOMB**

[CLICK HERE TO SEE THIS GIG AT
ANTISOCIAL, MUMBAI](#)



**12TH OCTOBER
8:30PM ONWARDS
antiSOCIAL, KHAR**



Saavn



antiSOCIAL

ENNUI BOMB

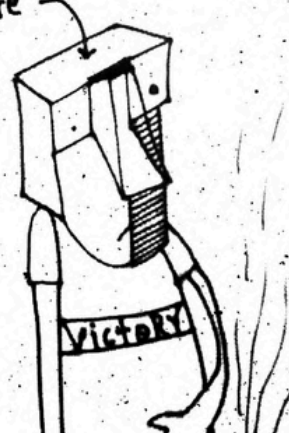
0 LAUNCH 10 GIG

album available on www.ennuidotbomb.com

FEATURING
LAXMI BOMB
FERRY TALES
RAMYA POTHURI AND RONIT SARKAR
BIANCA LOVE
AARIFAH REBELLO.

10th NOVEMBER
9pm ONWARDS
RAASTA, MUMBAI
free entry

add
brain
here




Laxmi Bomb
LIVE n RAW IN ITANAGAR
3RD OCTOBER AT PUB DE BLUES



THE goa COLLECTIVE
BAZAR

THIS Friday

15 | MARCH

MAIN STAGE
PRIYA RESIDENT DJ 5PM
LAXMI BOMB 6:30-8:30PM
THE COOL WATERS PROJECT 9PM-12AM
AYUSH AVO 12AM

Flea Market
supported by artisans & designers
Live Band | Food | Cocktails

Hilltop Goa
Small Vagator, GOA
MARKET ENTRY: Rs.100/-
Free For Kids Below 10 Yrs
TIMINGS: 5 PM till Late

LATIN DANCE FLOOR
COLLECTIVE FREQUENCY 8:30PM
FREE SALSA WORKSHOP with Abhishek & Andrea 7:00PM
FREE LATIN ANIMATION
LATIN SOCIALS
FREE BACHATA WORKSHOP with Abhishek & Andrea
Hosted & Curated ABHISHEK

10PM ONWARDS

LAXMI BOMB

FRIDAY | 17 MAY



ONE STREET, ABOVE BASTIAN,
LINKING ROAD, BANDRA W,
MUMBAI 50.

GATECRASH

PLEASE REMOVE FOOTWEAR OUTSIDE

Laxmi Bomb
LIVE
@Ravindra Natya Mandir.
10 Nov. 7PM.



GIGS IN INDIA

(JUST A SHOWCASE OF A FEW)

OF INDIA
CONFERENCE • NETWORKING • SHOWCASE

Music Showcase

LAXMI BOMB
01.09.21

TICKETS AVAILABLE ON
THEPIANOMAN.IN | insider | paytm

IMX INDIA MUSIC EXCHANGE | Dolby | MUSICULTURE



pepsi INDIES

RIBBIT

FEATURING ALBUM/EP LAUNCHES BY
LIVE BANNED LAXMI BOMB

September 17, 9:00 p.m. Onwards
BLUE FROG, MUMBAI

#ribbit

FREE GIG

Talent Partner
S&E INSTITUTE
CREATIVE MEDIA EDUCATION
www.sae.edu



VANS OFF THE WALL
MUSICFEST 2015
NEW WAVE

VANS ELECTRO POP STAGE
25TH DECEMBER | THE HUMMING TREE
INR 500 ENTRY

OCEANTIED
DISCO PUPPET
THE BURNING DECK
LAXMI BOMB
LOVE X STEREO
(MINIMAL SET)

CREATED AND CURATED BY
ENNUI BOMB



VANS 'OFF THE WALL' MAIN STAGE

DAY 1 DAY 2

A Mutual Question	Pinocchio's Moment of Clarity
Run! It's The Kid	Kanchan Daniel & The Beards
Spud In The Box	The Vinyl Records
Little Fox (THAILAND)	Elvis Lobo Project
Live Banned	The Goa Sound
The U93 (SOUTH KOREA)	Hoirong
The Circus	The F16s
Laxmi Bomb	The Ganesh Talkies
Point of View (UAE)	Success (FRANCE)
Peter Cat Recording Co.	The Supersonics
Sky Rabbit	Bombay Bassment
	Shonen Knife (JAPAN)

ZIRO Festival of Music

LAXMI BOMB

30th September 2022

SIMBA

NARİYAL PANI

In association with

MUSIC ART NATURE

ALIBAUG

23 & 24 January, 2016

ZOYA*
BEGUM
LAXMI BOMB
THE SKA VENGERS
PRATEEK KUHAD
FEYAGO feat. BELLATRIX (UK)
RANJIT & THE AMBASSADORS
SHARMA & THE BESHARAMS
MAVAMBU (BRAZIL)
JAHNERATION (FRANCE)
BLUSHING SATELLITE*
INDIEGENOUS
NICHOLSON
ACHINT
AND MORE...

UNSCENE 4

AT THE HUMMING TREE

LAXMI BOMB

THE FAMILY CHEESE
SIGNAL W

APRIL 13
9 PM ONWARDS
THE HUMMING TREE

INSIDER.IN

HARDCORE

ROCK

BLUES

HIP HOP

LAXMI BOMB

VANS NEW WALL

IN ASSOCIATION WITH PL

BUY YOUR TICKETS AT [HTTP://TINYURL.COM/ROTYL](http://tinyurl.com/rotyl)

GIGS IN INDIA

(JUST A SHOWCASE OF A FEW)

THE SCENE

AT THE BLUE FROG, MUMBAI

Fuzz Culture
Laxmi Bomb
Vega Massive
BLAC

FREE ENTRY

8:30 PM

LAXMI BOMB

#TSGW2014

The Secret Garden weekend

PUNE 7, 8 JUNE '14

BIO: Meet 'Laxmi Bomb', a newly formed electro-pop outfit from 'Bombay', because that's where the music comes from. Have featured in various pockets that include 'The Scene at Blue Frog', MTV India Anniversary Special, the 'House of Vans edition at Sitara Studio & D'Bell'. Not to mention festivals like 'Ragaasthan' and the 'Sony Music Conference' in Kerala 2014. As for national television, a music video for the song 'Major Major' has been aired on 9XO as the 'artist of the month'. Catch them at #TSGW2014, Pune

The Electric Room

presents

THE ELECTRIC CIRCUS

FT. POOJA VIJAY, RAHUL DUA, ABHINAV SINGH

Laxmi Bomb

8:00 PM ONWARDS

Laxmi Bomb

7th Feb PUNE

ΣΥΡΦΣΚΔ

14th Feb JAISALMER

rāgaasthan

8th Feb MUMBAI

D'bell

The Scene 0'9

17TH JAN 8:30 PM

ARC ASIA PUNE

FREE GIG

PRATEEK KUHAD COLLECTIVE

LAXMI BOMB · USP

Budweiser
MADE FOR MUSIC

ARC ASIA



Luxmi Bomb

RELEASES



PARENTAL
ADVISORY
EXPLICIT CONTENT

LAXMI BOMB

PRESENTS

BOL NA RANTI

ALL NEW
100%
RANTI

ISSUE
2018



F
You

SHAG

Ass in
PAINTS

SABKI
PASAND



CLICK
HER
TO HEAR
THE
ALBUM

'BOL NA RANTI' IS LAXMI BOMB'S FIRST FULL-LENGTH ALBUM FEATURING 11 TRACKS
WITH EACH SONG REPRESENTING THE COLOURFUL CHARACTERS IN EVERY SOCIETY

Top Albums

Songs

Albums

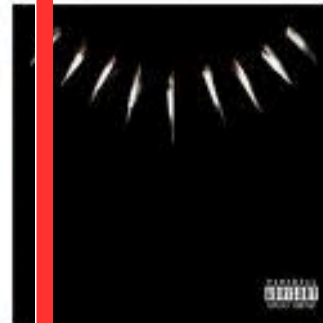
Music Videos

All Categories ▾



1. Bol Na Ranti
Laxmi Bomb

₹ 190 ▾



2. Black Panther
The Album Music...
Kendrick Lamar, Th...

₹ 160 ▾



3. Agust D
Agust D

₹ 120 ▾



4. Surrounded
Michael W. Smith

₹ 150 ▾



5. Fifty Shades
Freed (Original...
Various Artists

₹ 220 ▾



6. Padmaavat (Original
Motion Picture...
Sanjay Leela Bhansali

₹ 90 ▾



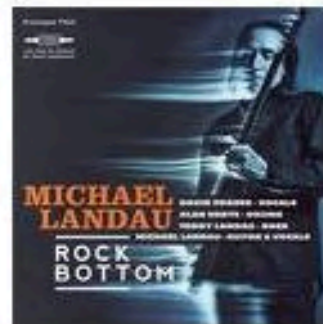
7. Toliprema (Original
Motion Picture...
Thaman S.

₹ 80 ▾



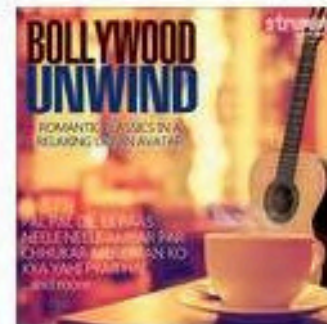
8. Judwaa 2 (Original
Motion Picture...
Sandeep Shirodkar, A...

₹ 60 ▾



9. Rock Bottom
Michael Landau

₹ 120 ▾



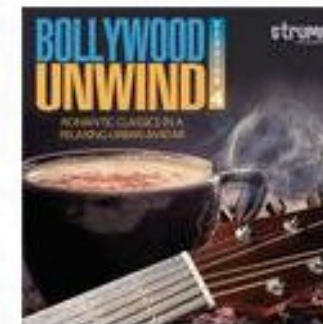
10. Bollywood
Unwind - Romantic...
Various Artists

₹ 120 ▾



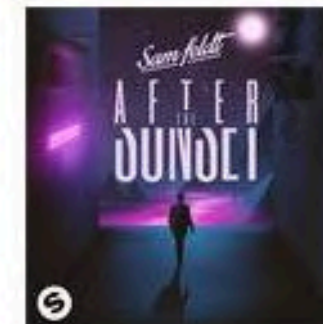
11. Top Gun (Original
Motion Picture...
Various Artists

₹ 90 ▾



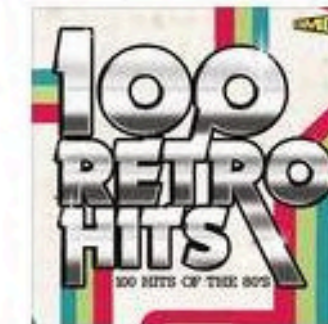
12. Bollywood
Unwind 4
Various Artists

₹ 120 ▾



13. After the Sunset
Sam Feldt

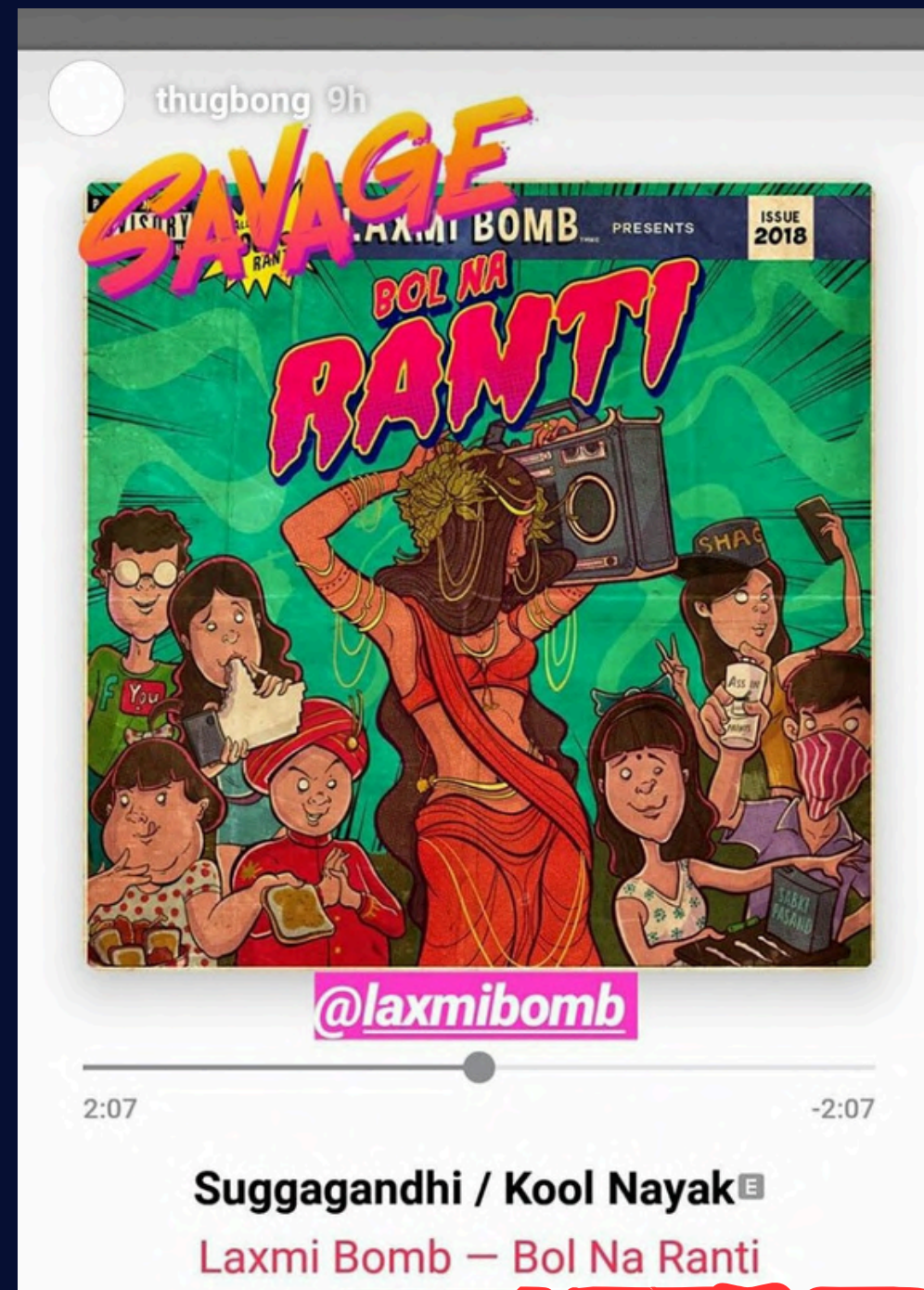
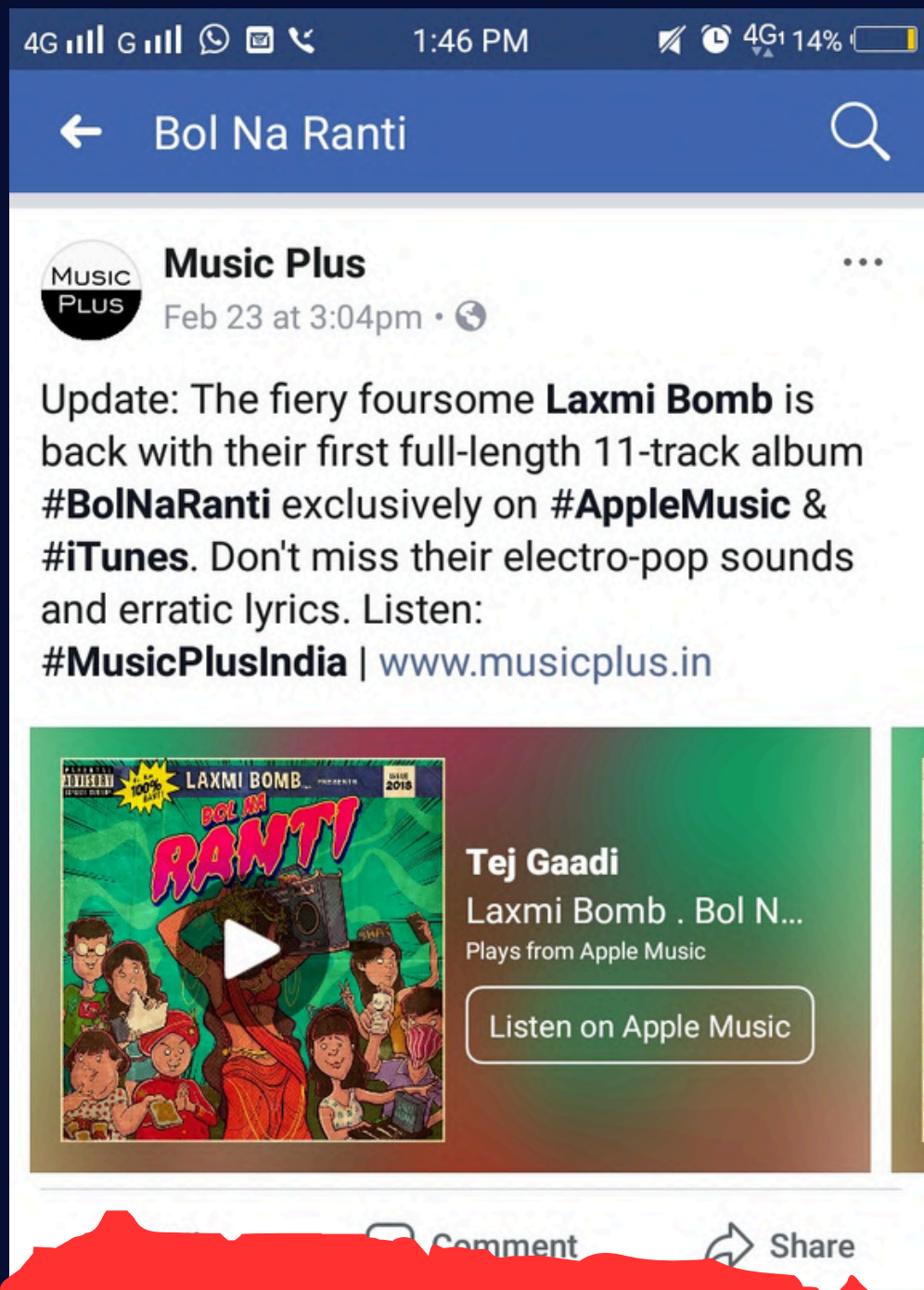
₹ 140 ▾



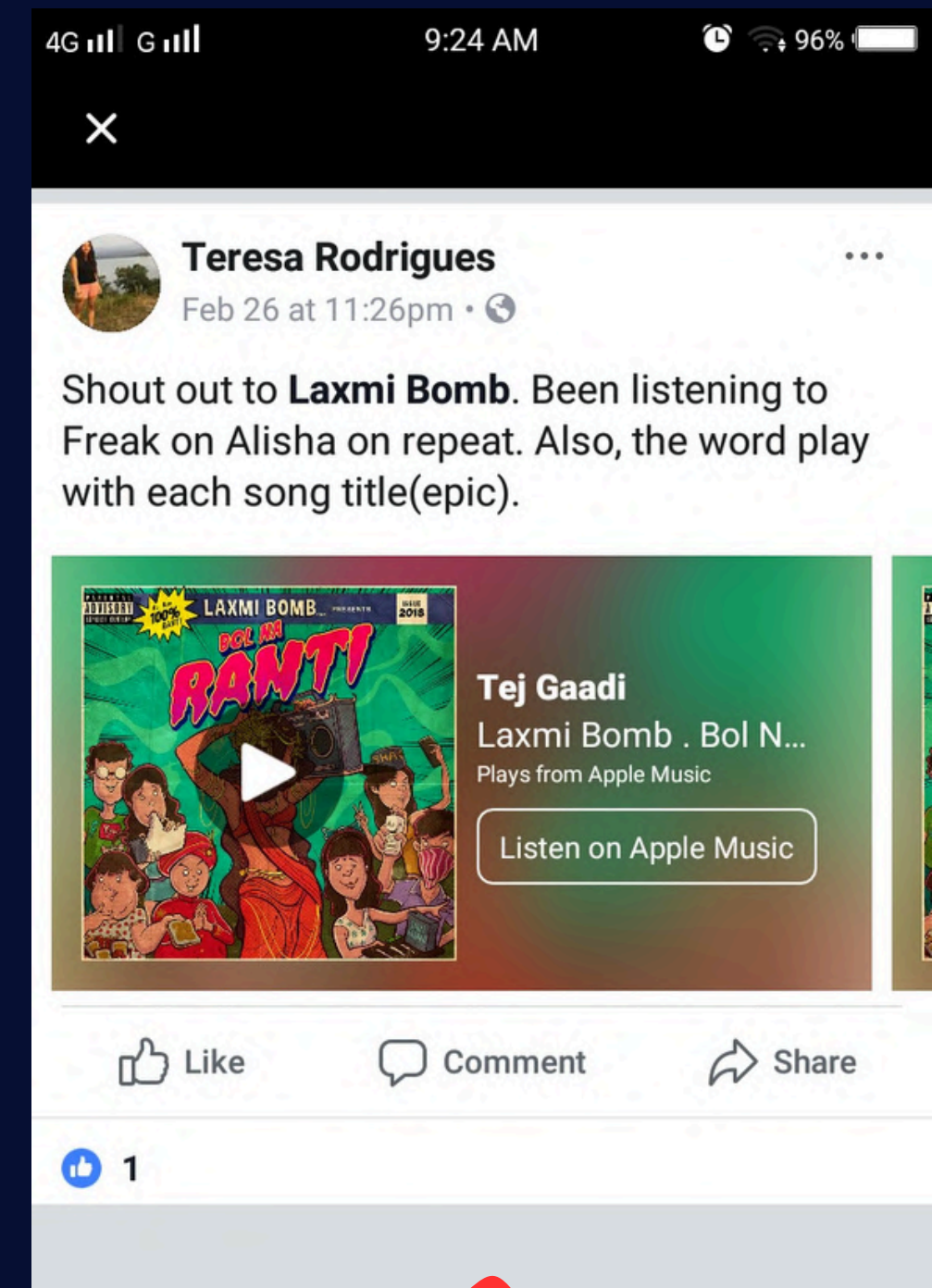
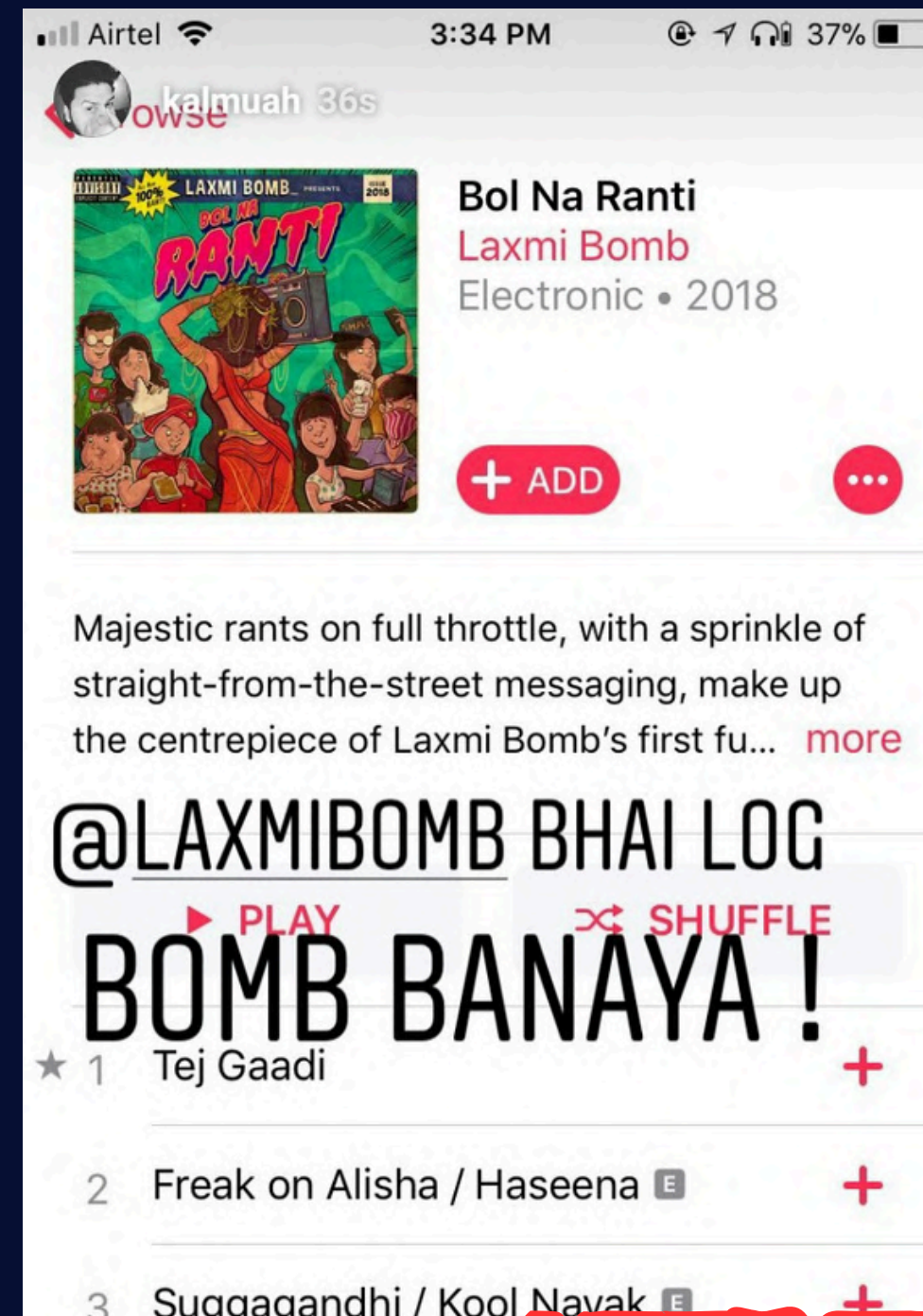
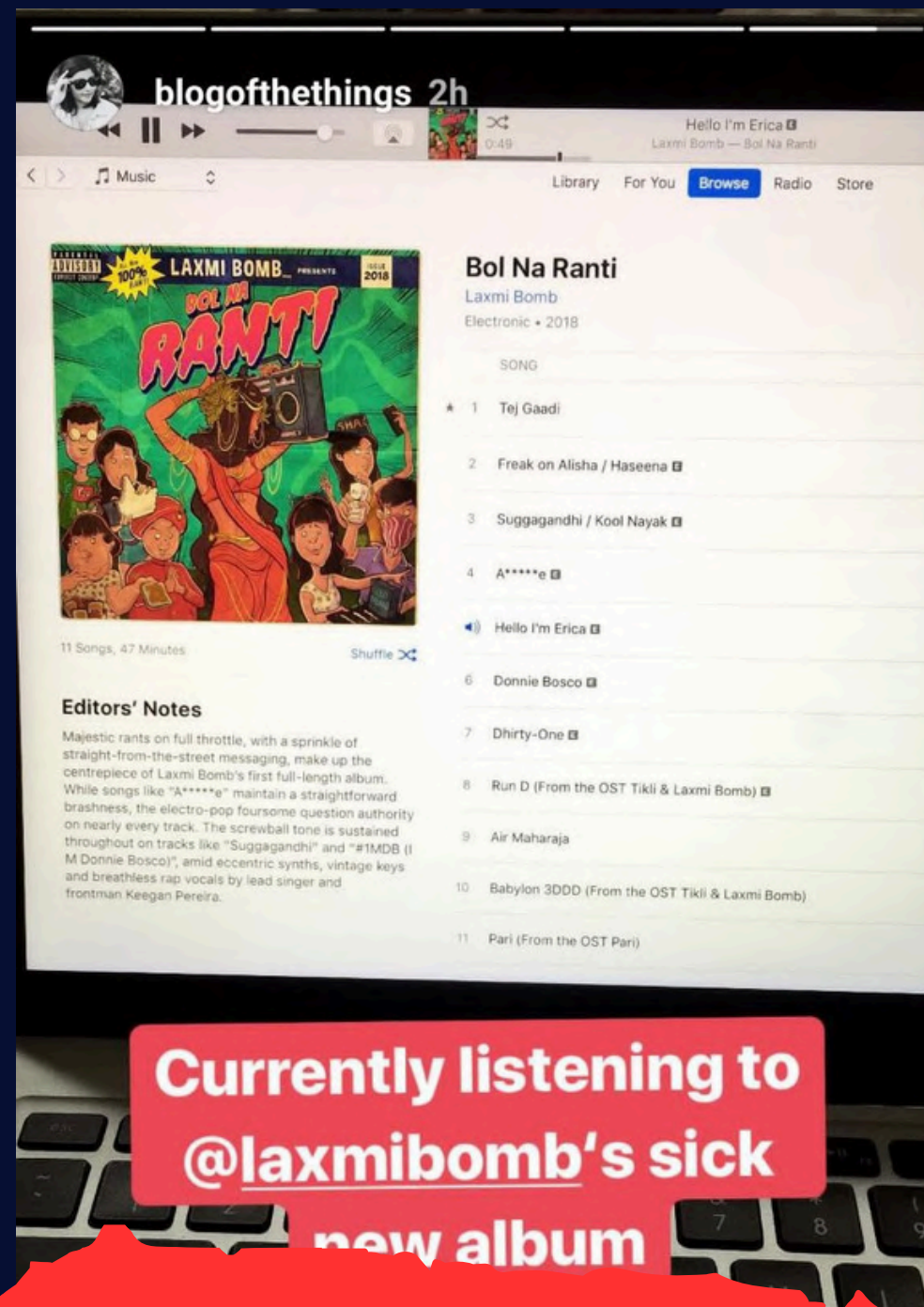
14. 100 Retro Hits
Various Artists

₹ 290 ▾

TOPPED THE CHARTS ON RELEASE DAY ITSELF, MAKING 'LAXMI BOMB' ONLY THE SECOND INDIAN INDEPENDENT ARTIST TO TOP ITUNES INDIA CHARTS.



'BOL NA RANTI' RECEIVED SOME INCREDIBLE REVIEWS FROM LISTENERS



'BOL NA RANTI' RECEIVED SOME INCREDIBLE REVIEWS FROM LISTENERS



Bol Na Ranti

Laxmi Bomb · 2018

Majestic rants on full throttle, with a sprinkle of straight-from-the-street messaging, make up the centrepiece of Laxmi Bomb's first full-length album. While songs like "A*****e" maintain a straightforward brashness, the electro-pop foursome question authority on nearly every track. The screwball tone is sustained throughout on tracks like "Suggagandhi" and "Donnie Bosco", amid eccentric synths, vintage keys and breathless rap vocals by lead singer and frontman Keegan Pereira.

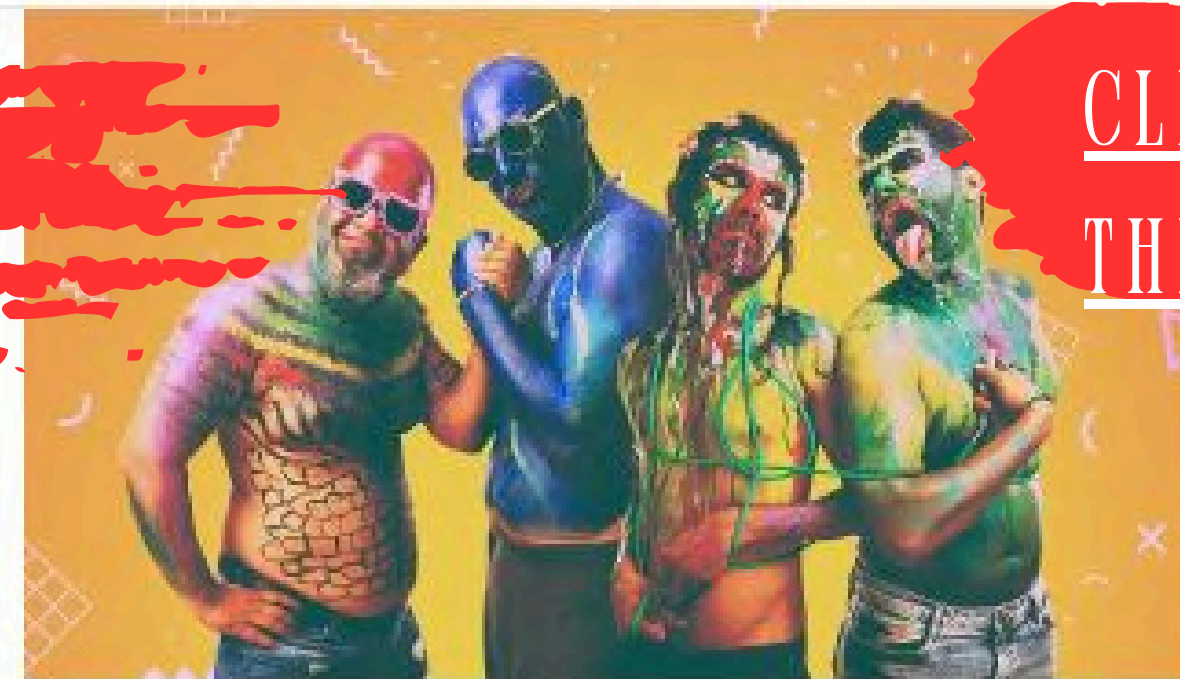
Rolling Stone
INDIA

NEWS & UPDATES REVIEWS K-CULTURE COLUMNS LISTS BOLLYWOOD STYLE GIG CALENDAR RSI RECOMMENDATIONS

Laxmi Bomb: 'Every Track is Written as a Rant'

The Mumbai electro-pop band address stigmas and stereotypes on their third release 'Bol Na Ranti'

DAVID BRITTO FEB 10, 2018



Laxmi Bomb's new record 'Bol Na Ranti' releases their signature electro-pop sound. Photo: Courtesy of the artist

[CLICK TO READ
THE ARTICLE](#)

SOME GREAT PRESS COVERAGE
BY APPLE MUSIC, ROLLING STONES
AND VARIOUS PUBLICATIONS.

Music

Laxmi Bomb on showcasing their 'raanti-rap' vocals at the Alt & Pepper festival

This four-piece band's discography will raise a few conservative eyebrows



Laxmi Bomb

Rolling Stone
INDIA

FEATURES NEWS & UPDATES REVIEWS K-CULTURE COLUMNS LISTS BOLLYWOOD STYLE GIG CALENDAR RSI RECOMMENDATIONS

NEWS & UPDATES

Exclusive Premiere: Watch Laxmi Bomb Freak Out on their Psychedelic new video 'Asshole'

The track is off the Mumbai electro-pop group's third release 'Bol Na Ranti'
DAVID BRITTO JUN 05, 2018



This past February, Mumbai electro-pop band Laxmi Bomb's third offering *Bol Na Ranti* climbed all the way to Number One on iTunes India's all genres albums chart. Laxmi Bomb has wasted little time following their success and is now out with their trippy music video for "Asshole" which featured on the record.

In the clip, directed by Mumbai-based videographer Anmol Mahajan, the band members get their tribal paint on and turn ridiculously strange in the hallway of a building. The video evolved after the group agreed to be part of a performance showcase with Polish-Portuguese scientist Janek Alwierkowski in Goa. Says frontman Keegan Pereira, "We got a call from Janek asking if we could fly down to Goa and be put in a room the size of a small classroom, be painted like we were in the [band] photoshoot and perform one song four times a day, for three days in a row. We

Trust **Laxmi Bomb** to hone in on a theme and write music that pertains to a particular subject. The Mumbai electro-pop group's debut 2014 EP *H&P* focused on their home city while their second EP *Mah' BHARAT*, released that same year, covered a much larger depiction of the country itself. The band is now back with a third offering, their first full-length 11-track album, *Bol Na Ranti*, which releases later this month. Ask vocalist Keegan Pereira what the theme for the new record is and he says, "It's an all out rant and it's a pop culture rant."

Laxmi Bomb, comprising Pereira, drummer Levin Mendes, DJ Major C and keyboardist Joaquim Fernandes, keep their composing duties linear and fuss-free. Says Pereira, "We actually have two producers in the form of Levin and Major C; they pretty much set the entire bedrock." It's only after Fernandes adds his parts that the song finally makes its way to Pereira. "It's a lot of mails that are exchanged between the members, there are different iterations and obviously everyone adding their own creative skills to that piece," says Pereira.

LAXMI BOMB



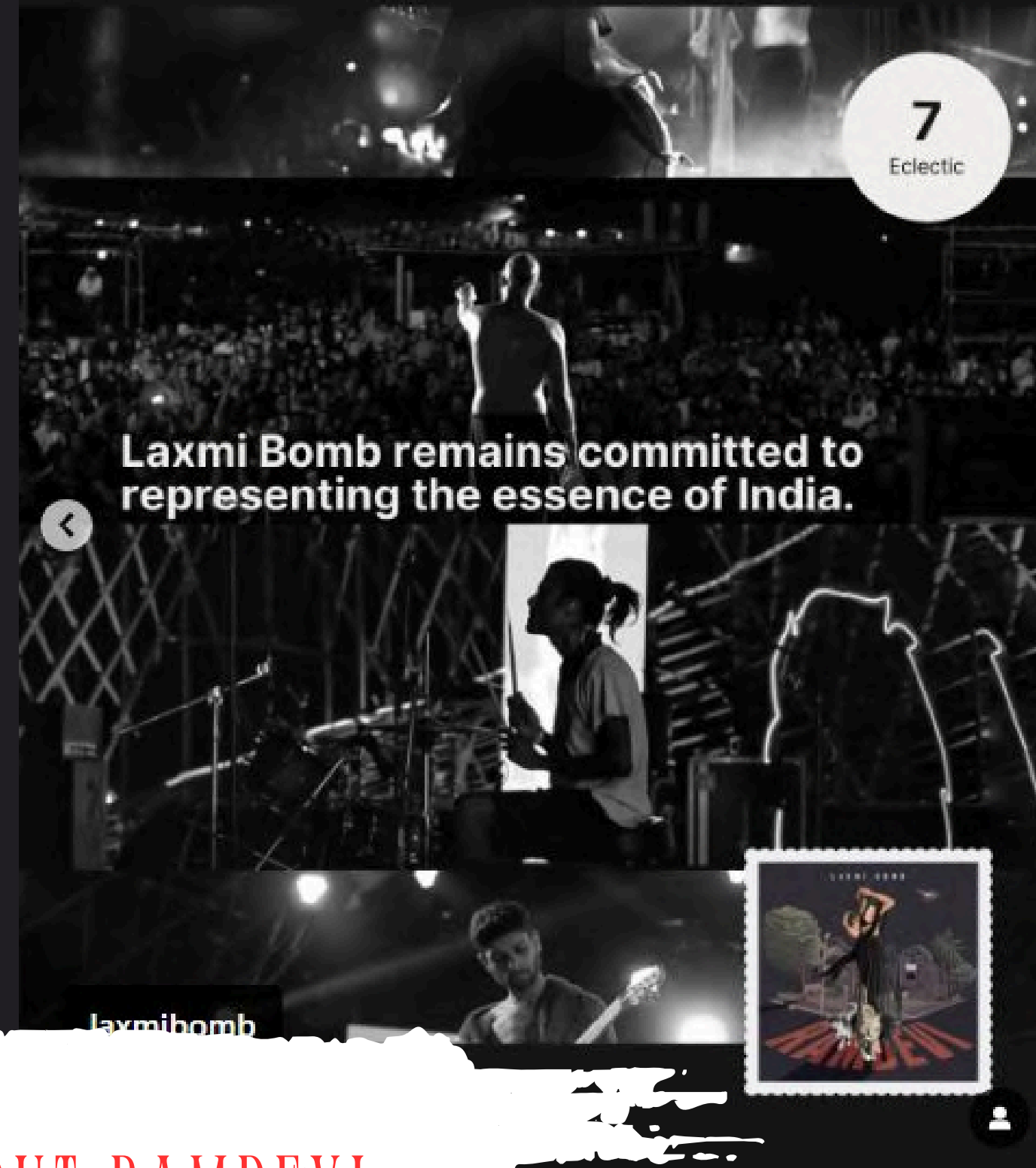
LAXMI BOMB



CLICK
HERE
TO HEAR
THE
ALBUM

'RAMDEVI' IS LAXMI BOMB'S SECOND FULL-LENGTH ALBUM THAT ALSO CONSISTS
OF 11 TRACKS FEAT. GUESTS ARTISTS FROM AROUND THE WORLD & HOME.

Laxmi Bomb's latest release, Ramdevi, is an 11-track album featuring melodies by Levin Mendes, lyrics and vocals by Keegan Pereira, and keyboard contributions by Joaquim Fernandes. The album showcases collaborations with artists Briguel, Shubhangi Chakravarty, and Trisha June Rego, infusing diverse and dynamic elements into the music. Ramdevi effortlessly blends hip-hop, drum and bass, funk, and reggae influences, creating a refined and eclectic sound.



Laxmi Bomb remains committed to representing the essence of India.

REVIEWS ABOUT RAMDEVI



[CLICK HERE](#)

Hॐ LESS

LOCKDOWN
MOHAN
CLICK ON THE RICK





Laxmi Bomb is one of the most underrated electro bands of ALL TIME. In the world. We are just so surprised to see that they don't have at least 100k views for each video. That's how much we love their stuff and know everyone else will too. It's almost as if someone said, 'okay boys, these right here are called visuals and these right here are called sounds. Now go do whatever the fuck you want with them.'

Their lockdown EP Lockdown Mohan is a morning treat, if anything, even for the grumpiest of them all. Profound lyrical content aside, the second track, Kiddo Anna Penny had us put our keyboards aside and reggae-bob as we did to a-la-la-la-la-long back in the day. We'll let you listen to the rest of it without giving too much away, but one thing we're going to recommend is that you listen to the 20-minute continuous version of it that they've uploaded too. It'll be a worthwhile twenty. Cook your breakfast, shave, get ready for work and just let it play as it would. You'll know why we're recommending it that way. The album's a nutcase (nutcase-good) khichdi like no other.

REVIEW

CLICK HER

CLICK HER

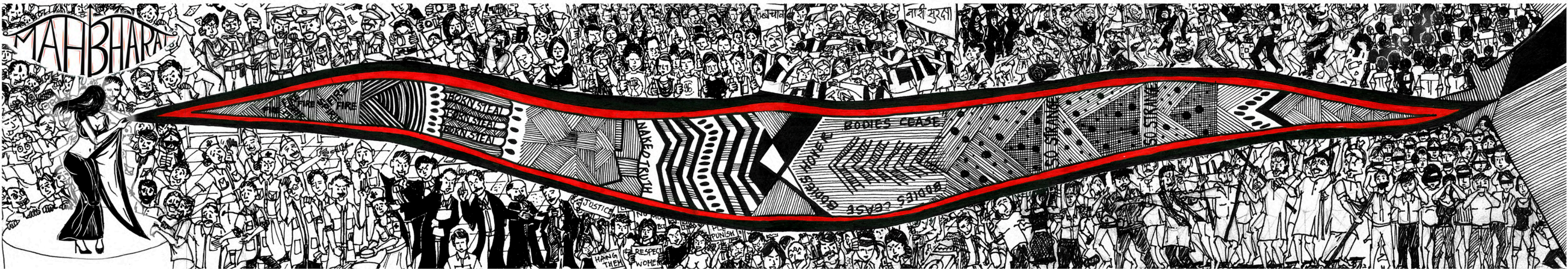
Luxmi Bomb

BEST OF 2016



[LINK TO ARTWORK](#)

[LINK TO AUDIO](#)



MAH' BHARAT



WE CALL OUR SOUND 'LOCAL'

Keegan Pereira, the vocalist of the electro-pop band Laxmi Bomb, says their work represents the life of Indians; talks about their latest album, and more



Vocalist Keegan Pereira, bassist Ruell Barretto, keyboardist Joaquim Fernandes and songwriter Levin Mendes

Soumya Vajpayee
soumya.vajpayee@hindustantimes.com

The Mumbai-based electro-pop band, Laxmi Bomb, has had an eventful first year. After releasing their first EP — called H(Om) — earlier this year, the four-member ensemble is already out with their second — Mah'Bharat. We talk to the vocalist, Keegan Pereira, about their music, the EP, and more.

How has the one-year journey been for the band?
It has been amazing so far. We

didn't expect to get so much exposure in just a year. Our participation in Ragasthan 2013 (a music festival held in Rajasthan), and the making of two EPs was memorable. We are also looking forward to our participation in the upcoming Ziro Festival of Music (in Arunachal Pradesh).

Tell us about Mah'Bharat.
Unlike our first album, which was more Mumbai-centric, the landscape of Mah'Bharat is pan India. The EP has tracks such as 'Andaman eve', 'Keralite' and 'Shillong train running'. This album is about having pride in our country.

We have shot the video in Andaman. It is a rendition of the epic Mahabharat, and represents the similarities between then and now.

The artwork on the EP cover has drawn a lot of attention.
Since our music reflects upon real-life happenings, we put a lot of thought in the artwork as well. The cover shows a woman whose pallu is being pulled by people (symbolic of Draupadi in Mahabharat). We have tried to represent the current scenario of our country, where women are still in trouble. The other imagery we have created is of crime, politics, police and the



Artwork from their first EP; (top) Mah'Bharat artwork

behaviour of the Indian public.

How would you describe your sound?
It's a misconception that we perform Bollywood tracks.

We call our sound 'local'. Our songs are a take on the life of Indians. Laxmi represents someone who is from India (referring to the Goddess) and Bomb is the essence of the west. So, we try to balance the two. Though our lyrics are in English, our sound is rustic and local. Most indie artistes try to be more western, but we represent India.

What are the challenges that indie bands face in India?
At a personal level, we feel satisfied with the work we do, and the kind of response we

get from the audience. But monetarily, there is a lot of scope for improvement. The budgets are bad. That is why indie bands in India suffer. There is potential to improve in that area.

HT CAFE

THE BOMB DIGGITY

Electro-pop outfit Laxmi Bomb drops another detonator this September with their brand-new EP 'Mah'Bharat'. With a bio including gigs at Blue Frog and Sitara Studio, along with festivals like Ragasthan and the Sony Music Conference, Laxmi Bomb is out to conquer Ziro Music Festival this month in Arunachal Pradesh from September 25 to 28. We talk to vocalist Keegan Pereira, about their new EP.

GRAZIA: Tell us about your music?

KEEGAN PEREIRA: Think of the sounds from your childhood. Render them in HD, layer them with a universal language, and you have Laxmi Bomb.

G: What influenced 'Mah' Bharat'?

KP: India is the biggest influence. Yes, we are poor, corrupt, unhygienic and racist – however subjective that may be – but we also have immense beauty, love, colour and spirit.



G: What is your creative process?

KP: Levin Mendes [founder and drummer] composes the tune and I write the lyrics and vocal hooks on top of those tunes. We share these with our instrumentalists Joaquim Fernandes and Ruell Barretto and the song is performed live.

G: What's on your playlist right now?

KP: The Correspondents, The Villagers, Dorian Concept, Nischay Parekh and pre mixes of 'Mah' Bharat'.

GRAZIA
MAGAZINE

IN BED
WITH



We call our sound 'Local': Laxmi Bomb

Hindustan Times | By Soumya Vajpayee, Mumbai

Sep 19, 2014 02:36 PM IST



The Mumbai-based electro-pop band, Laxmi Bomb, has had an eventful first year. After releasing their first EP — called *H(Om)* — earlier this year, the four-member ensemble is already out with their second — *Mah'Bharat*. We talk to the vocalist, Keegan Pereira, about their music, the EP, and more.



Laxmi-Bomb

The Mumbai-based electro-pop band, Laxmi Bomb, has had an eventful first year. After releasing their first EP — called *H(Om)* — earlier this year, the four-member ensemble is already out with their second — *Mah'Bharat*. We talk to the vocalist, Keegan Pereira, about their music, the EP, and more.

Seeing the Light

BY KARTIKEYA RAMANATHAN

SEPTEMBER 19, 2014



A few days ago, I discovered Laxmi Bomb, a Mumbai-based electro-pop band with a new EP out titled *Mah'Bharat*. Usually, when I come across a new band, I like to close the curtains in my room, switch off all the fans and lights, and sit in the dark listening to their songs on my headphones. However, when I listened to Laxmi Bomb's music for the first time, something very curious happened. I started to imagine this girl—a middle-class Bombay girl, who speaks English fluently, and whose guilty pleasure, so to speak, is grooving to *desi* beats; a quintessential *Bambaiya* who loves to let her hair down, loves parties, and lives to dance.



CLICK ON ANY PIC TO
READ THE FULL ARTICLE



BEST ALBUM ART

[CLICK HERE](#)

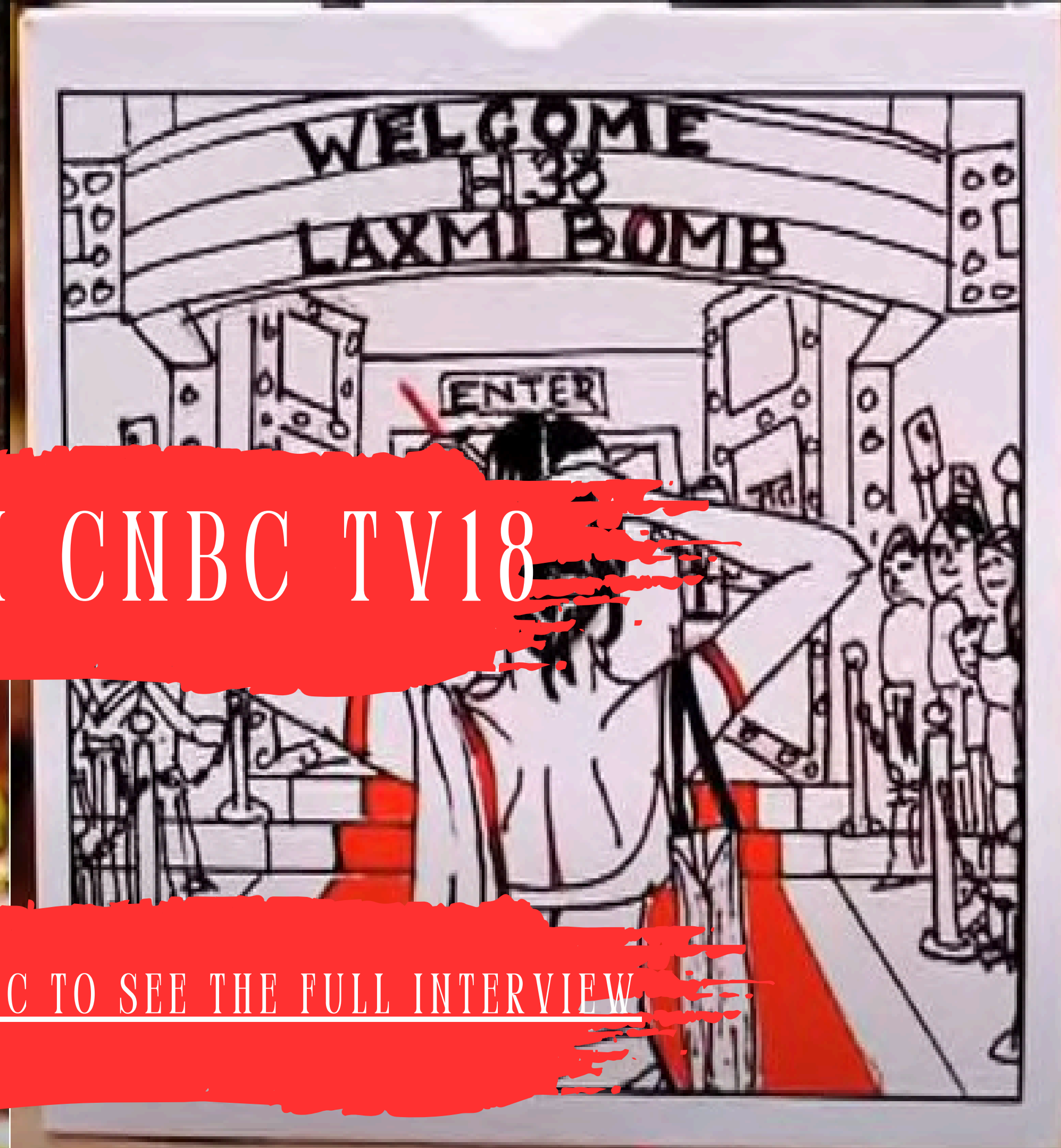


LIVE AT RADIOCITY FREEDOM AWARDS



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Hॐ



Hॐ ON CNBC TV18



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A tame draw

Bhandup's SBX Sports Bar offers plenty in terms of décor and vibe but struggles to score for its uneven fare, small portions, and a lack of bar game options



eating out

SBX	
food	BELOW AVERAGE
service	HELPFUL
ambiance	SPORTY



MID-DAY

SBX offers plenty of seating, but has a limited menu. The SBX Special Tandoori Platter (₹179/small) and the SBX Special Tandoori Platter (₹179/small) are the only options.



The SBX Special Tandoori Platter was juicy. PICS/PRASHANT WAYDANDE

shop |Goth chic for your home

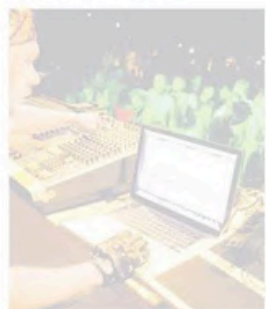
11 AM TO 7 PM Give your home an eclectic goth and edgy makeover with the Skull and Knuckleheads collection by The White Window. You can shop for cushions covers, beddings, crockery, non-toxic skull candles, art and other home décor items.



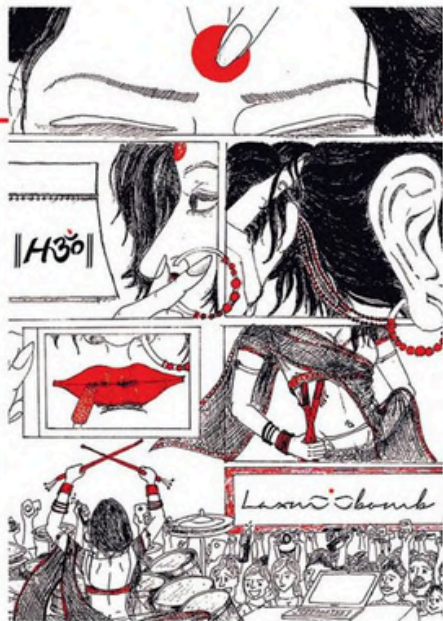
AT The White Window Store, 330 Palatal Building, Bandra (W). CALL 26465957

music |Head to this festival

Bhavishyavani Future Soundz and Network Prive is launching Eden, a new festival celebrating live music, art and performances, which will see national and international artists perform together.



FROM March 28 to 30 LOG ON TO www.eden-festival.com and www.facebook.com/denartfest



Poster of the album

'H3O'

cd review

ASMO
theguide@mid-day.com

LET'S get the clichés out of the way. Yes, she's fun to dance with. She's bubbly, bouncy but relaxing and serene too, and much more. She's endearing and meandering too. She's Laxmi Bomb.

Laxmi (Bomb, we're guessing, it's her second name) is the 'local love-child' of drummer Levin Mendes. She's got a 'brother-from-another-mother', or Keegan Pereira, who raps, sings, talks, and whispers ideas over keys, synths and samples laid down by her 'baby-sitter' Joaquim Fernandes. There's also extra thump driven by the controlled, fluid precision of bassist Ruell Baretto. They create tunes that are clear, coherent, simple, and best described as 'Electro-Pop'.

But here's what piqued us. She's very, Indian. She's got Bollywood in her blood, but it's not over-the-top. Each track is reminiscent of the

1970s and 80s, but crafted in a clever, futuristic, new-age manner. She adheres to simple songwriting, and melody is the key. The beats don't overpower, but play a guide, while additional samples, and the bass, serve as the icing on this delicious cake. Keegan shares ideas of individual identity, with a hint of love, sorrow and longing. However, the production leaves much to be desired. But we are nitpicking. After all, she does seem comfortable with her identity. A breath of fresh air in a city with its fair share of imitators. Give her a listen.



'H3O', Laxmi Bomb, Free Download + Stream from www.laxmibomb.com

POP

top albums top



Max Hits 2014
Various Artists



Hits Forever - Greatest
Various Artists



Crazy Stupid Love
Cheryl



H(om)
Laxmi Bomb

Explosive talent

True to its name, Mumbai-based band Laxmi Bomb is quite the 'firecracker' act

RAHUL THEKDI

The "Laxmi Bomb" is a popular firecracker among those who like their Diwali celebrations loud and explosive. Inspired by its "sonic explosion" as well as its visual quality — the way, once the cracker had gone off, it would "leave behind these charred pieces of paper with the images of (the goddess) Lakshmi all burned out at the edges" — that prompted Ruell Barretto (bassist), Levin Mendes (drummer, songwriter), Keegan Pereira (vocals) and Joaquim Fernandes (keyboard) to adopt its name for their band.

The band began in 2013, when Levin and Keegan teamed up for a project. The "reggae-disco-rock-Bollywoodish" sound they came up with proved to be a winner and today, the band's sound is described as "a blend of Bollywood film music of the 1990s with contemporary electronica". *Reggae Rasiya* and *Major Major* are among their best known numbers.

While Laxmi Bomb has been making waves at gigs all over the country, the band members have some pretty funny anecdotes to narrate as well. Like the time when a reporter came up to them at Ragasthan 2014, raved about their performance, and then asked them, "So

what's it like, being a two-piece live act?" And when they gently corrected the scribe by pointing out that they were a four-member act, she hurriedly said, "Oh, I must have the wrong band!" Keegan has drawn some of their most hilarious experiences into comic strips. They've had some heartwarming interactions with fans as well. Bringing up a recent gig in Mumbai, the band recounts how they spotted two girls, dressed in Indianwear — and standing out from the rest of the party crowd — swaying to the music. "They made their way to the stage and we thought we knew what to expect — a request for a Jon Bon Jovi, Enrique Iglesias song. Instead, they asked us to perform one of our dearly loved originals, *Pari By Night*. It felt grand!"

There are certain to be more such moments at their next scheduled gig, at the BlueFrog in Mumbai on May 14. Of their upcoming performance they say, "We're going to have a special guest on stage with us — we're not going to reveal the name! — and we will be playing material from their upcoming EP."

Before concluding the interview, we ask the band to share a message for those who want to make a career in music. "It's a great option if you're a good musician," they reply, before adding cheekily: "And even better if you're good looking too!"



(L-R) Ruell, Joaquim, Keegan, Levin

TOP ALBUM ON SAAVN



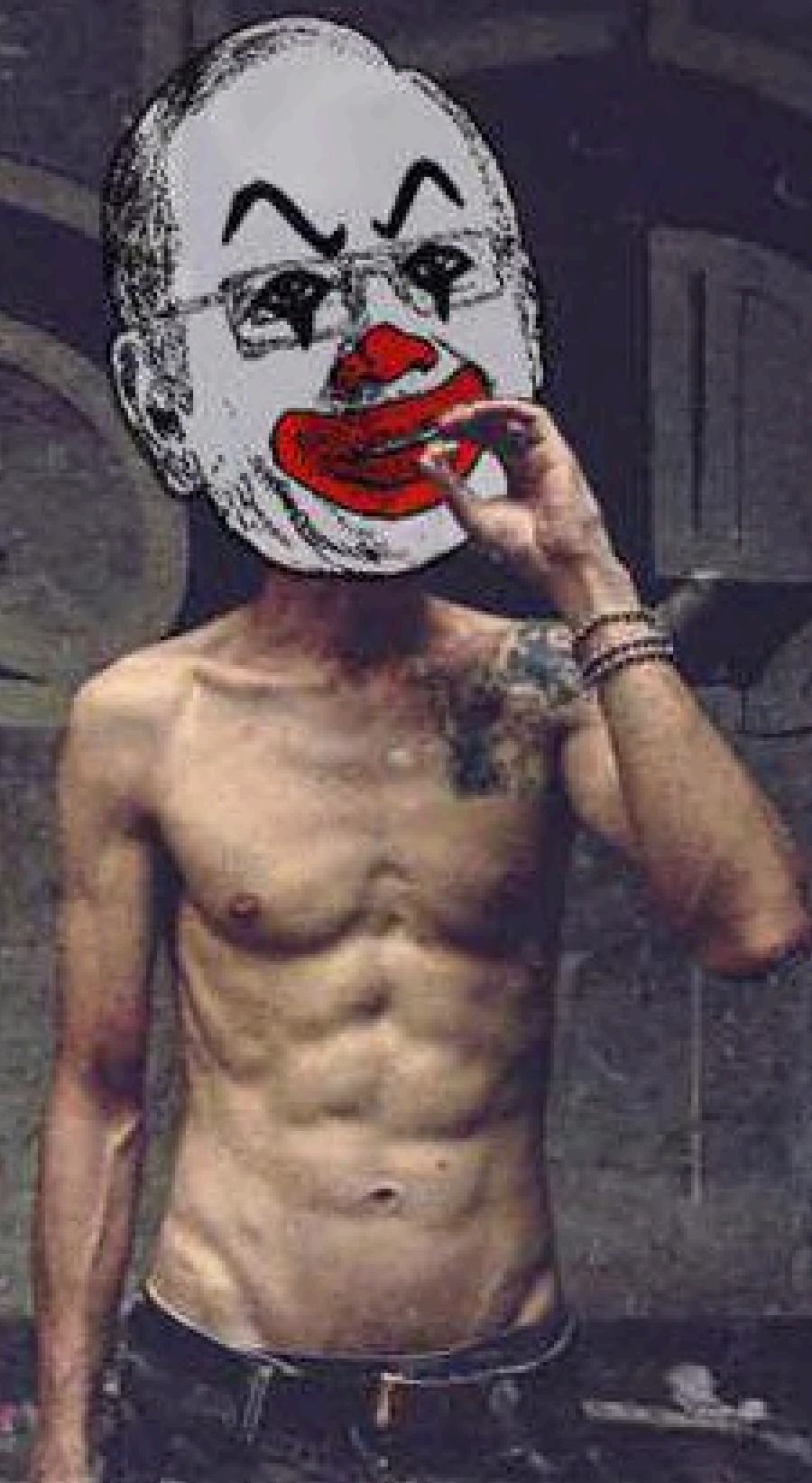
MUSIC VIDEOS



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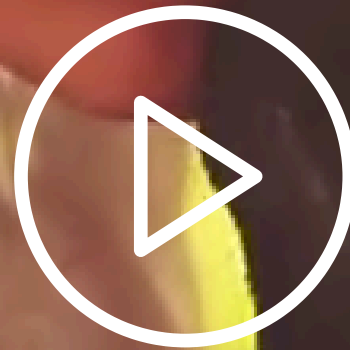
#1MDB (I M DONNIE BOSCO)



A close-up photograph of a woman with dark, slightly damp hair, wearing a red top. She is gently holding a black bird, possibly a frigatebird, which has a distinctive white patch on its forehead. The woman's eyes are closed, and she has a serene expression. The background is a soft-focus outdoor setting with green foliage and warm, golden light, suggesting a tropical or island environment.

VIEW HERE

ANDAMAN EVE





MAJOR MAJOR

WATCH HERE



BHAIRAVI GRIME

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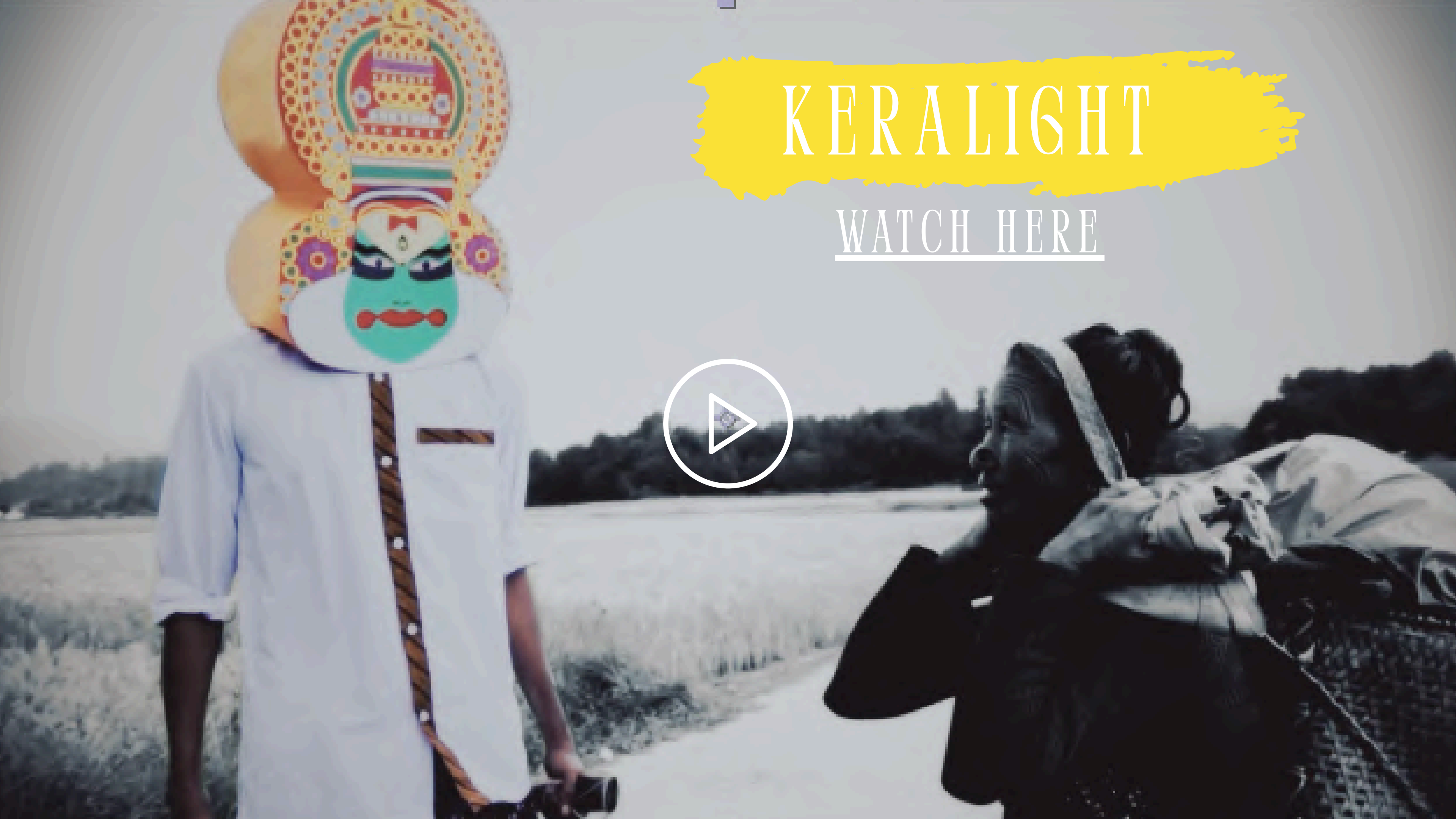
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ASSHOLE



KERALALIGHT

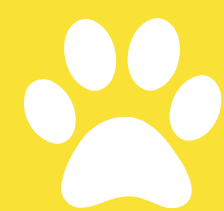
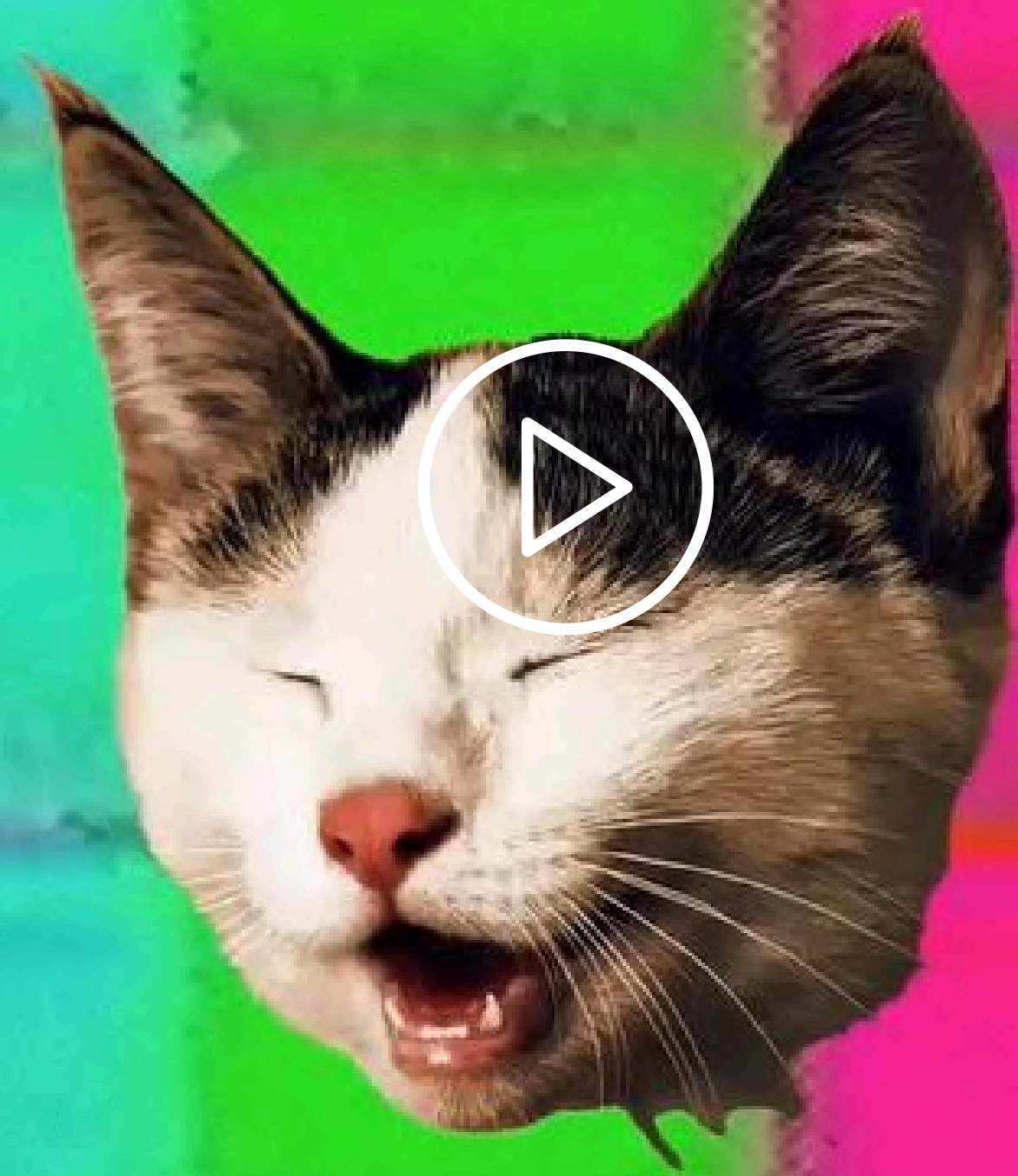
WATCH HERE



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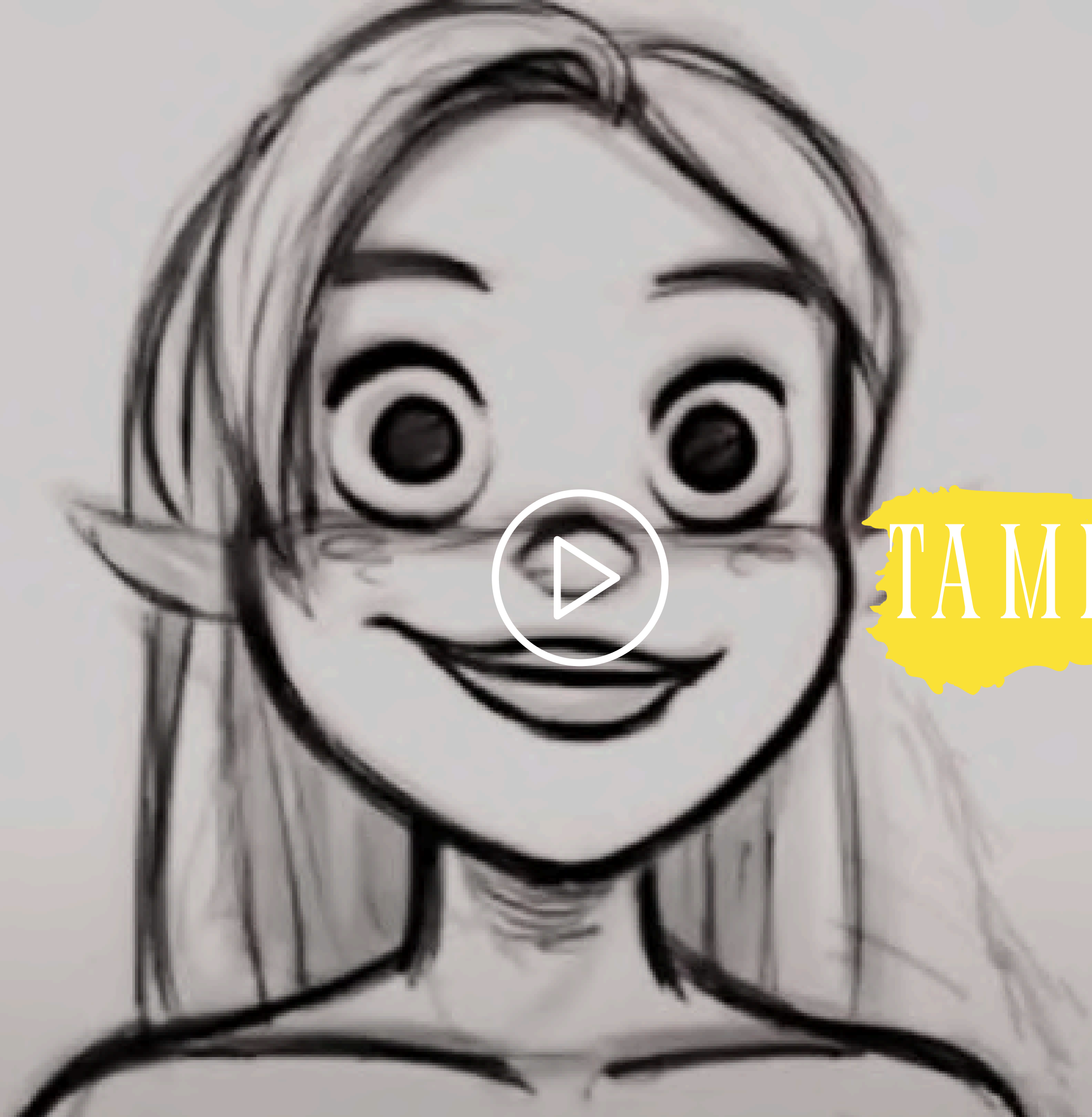


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LAXMI

LAXMI

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LAXMI



BRAND

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BRAND

A large, stylized red 'N' logo is centered on a black background. The 'N' is composed of three main vertical bars of varying heights and a diagonal bar connecting them. The text 'NETFLIX X LAXMI BOMB' is written in a yellow, serif font across the middle of the 'N'.

NETFLIX X LAXMI BOMB



NETFLIX

'FREAK ON ALISHA' WAS THE
OFFICIAL TRACK FOR THE NETFLIX
'VALENTINE'S DAY' PROMO.



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**| OFFICIAL
SORRY**



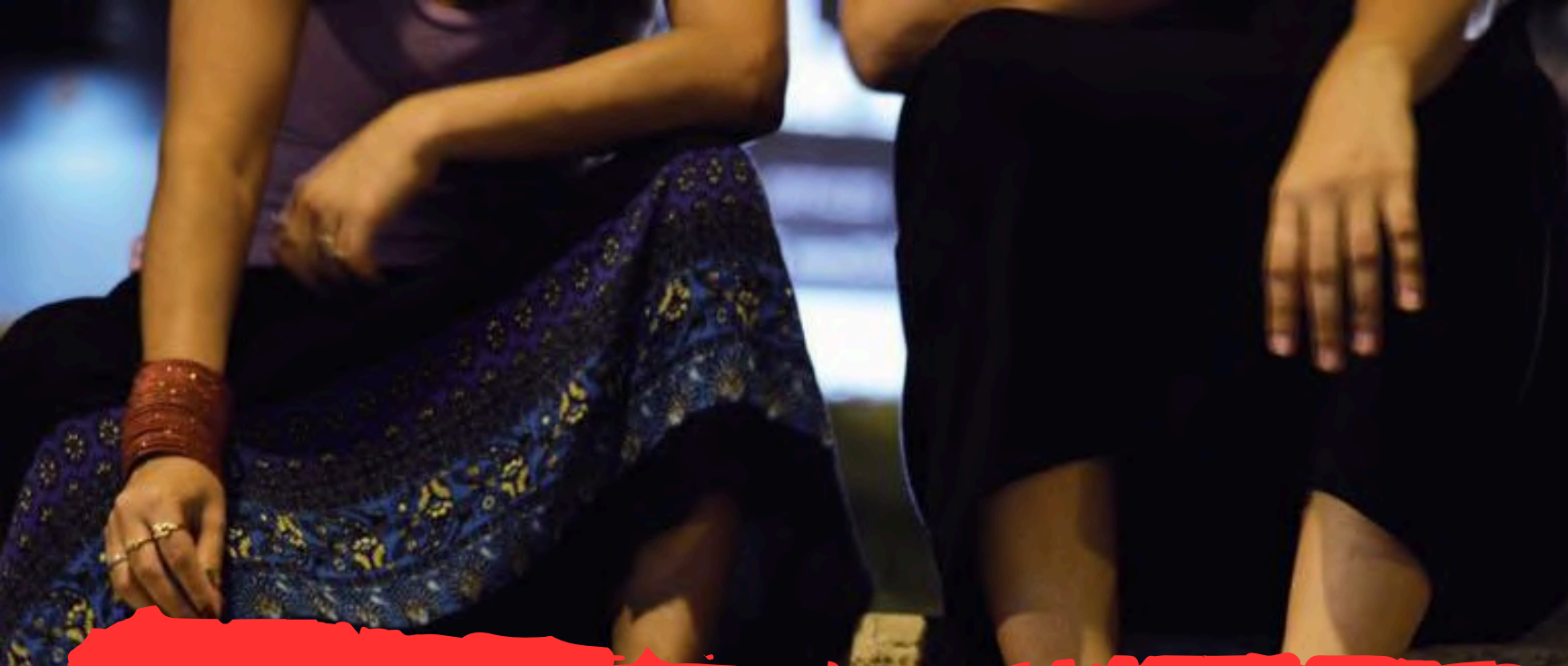
Luxmi Bomb



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HUM GAMER HAIN
TITLE TRACK BY LAXMI BOMB FOR MTV UCYPHER
INDIA'S FIRST PLATFORM FOR E-SPORTS



TIKLI AND LAXMI BOMB
A MOVIE BY ADITYA KRIPLANI

TIKLI
AND
LAXMI
BOMB
THE FILM

MUMBA DEVI MOTION PICTURES
PRESENTS

तौरी and लख्मी बोल्ते

BASED ON THE BOOK BY
WRITTEN & DIRECTED BY
ADITYA KRIPALANI

A REVOLUTION IN THE SEX TRADE

FOUR SONGS ON THE
TIKLI AND LAXMI BOMB
O.S.T.

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COMING
SOON

Produced by: SURESH KRIPALANI, ADITYA KRIPALANI | Screenplay by: VIKRAM DESHPANDE, CHITRANGEE CHAMPANOKI | Music by: Aditya Kripalani | Cast: TIKLI SHARMA with NAKHTRA SINGH | Supporting Cast: YUSUF SHAHRI
and AJIT SINGH KACHHRE, ANUPAM SARAF, BHANUPRAKASH SINGH in POSTHOLE | Story: ADITYA KRIPALANI, BHANUPRAKASH SINGH, LAXMI BOMB, BANESH THAKRE, ARSHAD KADHAN | Screenplay: ADITYA KRIPALANI | Music: LALU KHAN (TUN)

MIG WORLD MEDIA USA & SCREENSHOTS PRODUCTION PRESENTS

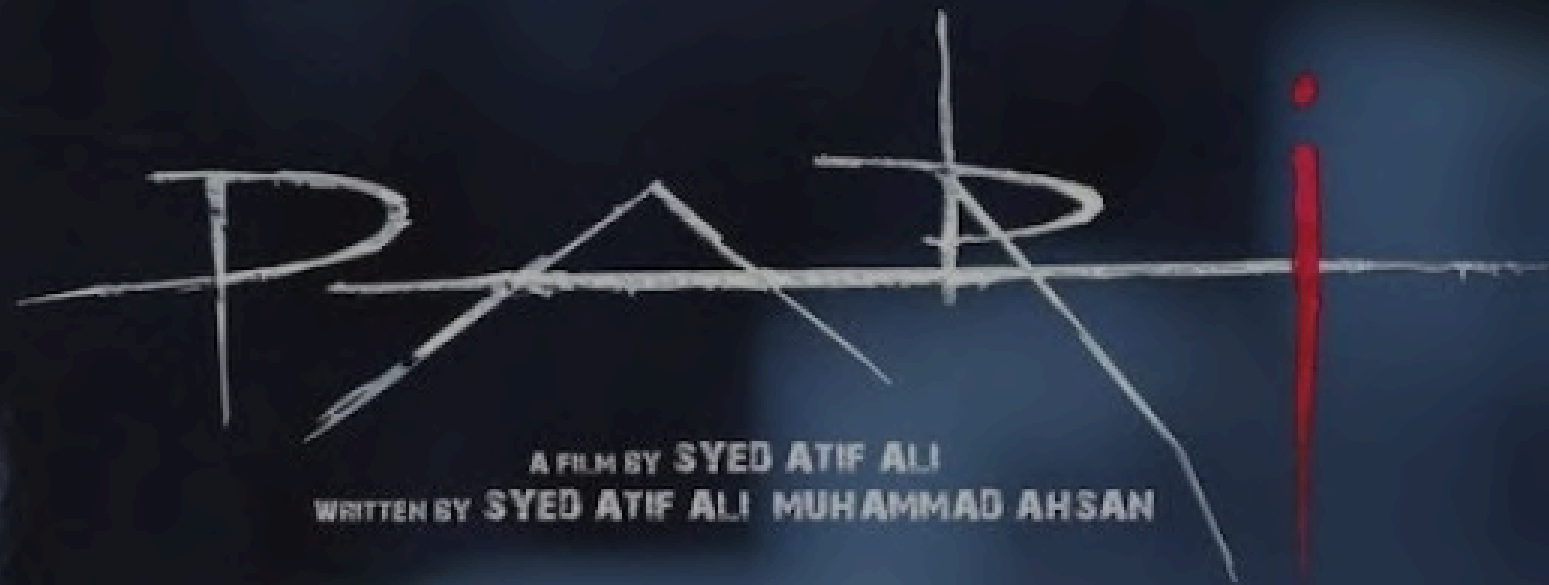
KHUSHI JUNAID AZEKAH FAIQ SALEEM RASHEED QAVI
MAHEEN AKHTAR DANIEL ASIM MIRAJ NAZ KHAN



PARI

A MOVIE BY SYED ATIF ALI





A FILM BY SYED ATIF ALI
WRITTEN BY SYED ATIF ALI MUHAMMAD AHSAN

LAXMI BOMB'S SONG 'PARI BY NIGHT'
IS THE TITLE TRACK OF A PAKISTANI
HORROR MOVIE BY THE NAME 'PARI'

CAST QAM KHAN RASHEED NAZ SALIM MEHRAJ JUNAID AKHTAR AZEKAH DANIEL KHUSHI MAHEEM FAIQ ASIM DIRECTOR OF PHOTOGRAPHY AKHTAR NADEEM MUSIC MASOOD ALAM

VPY PRODUCER SM YAHYA PROSTHETIC ARTISTS MUHAMMAD ALI & MUHAMMAD RAMIZ KHAN EDITOR MIRZA ASHGAR BAIG LYRICIST SHAMIM BAZIL

SCREEN SHOTS & AHMED SALMAN PRODUCED BY SYED ATIF ALI EXECUTIVE PRODUCER NUBEEN MAHMOOD ASSOCIATE PRODUCER DIVYAS MUBASHIR ASSOCIATE DIRECTOR MUHAMMAD AHSAN ASSISTANT DIRECTOR ZUBAIR AFRODI SHAKEEL SHAHIN DIRECTED BY SYED ATIF ALI 8XM JALWA best songs pk

CLICK HERE
TO CHECK THE TITLE TRACK

PARI O.S.T.



[CLICK HERE](#)

LOST & FOUND

TRAVEL PARTNER
Skybags

LOST & FOUND
COMPOSED THE ENTIRE SOUNDTRACK FOR THE
WEBSERIES DIRECTED BY KAIZAD GUSTAD

The background of the entire image is a photograph of the London Eye and the surrounding city skyline of London, including the River Thames and various buildings. The image is darkened to serve as a backdrop for the promotional text.

**UK ASIAN
FILM FESTIVAL
LONDON**



'RUN D'
TITLE TRACK FOR THE
UK ASIAN FILM FESTIVAL
PROMO, LONDON

[CLICK HERE](#)

Bombing
the city

Indie outfits Laxmi Bomb and Su Real promise fireworks at the live version of a popular podcast helmed by Mae Thomas

WHAT'S ON TONIGHT

SHUNASHIR SEN
shunashir.sen@mid-day.com

A POPULAR gig venue will



Mae Thomas



Su Real

Bhatt saying, "Aapne call kiya hain Laxmi Bomb ko aur ab aap humara favourite gaana sunenge (You have called Laxmi Bomb, now you'll hear our favourite song)."

have layers of make-up on her face. It's stripped down and au naturale. But now we are starting to add slight spruces, in a slow and minimalist manner, and that speaks of the sound that you'll hear at this gig."

Thomas adds that the evening will kick off with a Q&A with Pereira, Levin Mendes, Laxmi Bomb's founder, and Su Real. "We will talk about their music. But one of the things that I also do is bring up stories about the people I'm interviewing, which they have no clue about. And that's always super fun."

re-inventing of the wheel since our last album. We have also found perspective on how the music is supposed to be produced, and the qualitative measures that should go into it."

He explains what he means by that later when he says, "You hear a lot of these kids nowadays saying, 'Arre, kya mast production thha track mein, yaar.' That's the sort of language being used these days. Our music, on the other hand, has always been in the low-fi zone. It was never enhanced or made cosmetically aesthetic just because a good-looking girl in a bar is supposed to

'[Our music is] stripped down and au naturale. But now we are starting to add slight spruces'

Keegan Pereira

Camp out in Uttan

Settle in for a horror classic and later listen to soothing live music at a campsite that sits right beside the sea



The campsite features hammocks and beds for a relaxed night of mingling

WEEKEND FIX

THE GUIDE TEAM
theguide@mid-day.com

If you enjoy films or music, this will be the perfect getaway for you to sign up for. BandCamp Talkies: Movie under the Stars is a weekend getaway close to the city near Uttan, and is now in its fourth edition.

Located off Gorai Beach, the camp features hammocks for you to laze in with a book from their collection. Barbeque (vegetarian, non-vegetarian and Jain versions are available) sessions at night ensure a supply of delicious food and some warmth. You can also go for a long walk in the scenic private area. In addition to the barbeque, they will serve meals prepared by locals. You can soak in the sundown over a pint of chilled beer. If you prefer to bond with fellow campers, try your hand at a session of boardgaming. The music artiste for the night is Mikhail Cazi, a singer, pianist and guitarist, who plays a mix of soft-rock, pop, acoustic, jazz and electronic, and loves jamming with the audience too. Get ready for some chills though, as the movie of the evening is cult horror classic, The Omen (1976), which



Tejas and Mali at a previous performance

has been selected keeping the date of the event, Friday the 13th, in mind.

So if you are ready for a few scares, and a lot of fun over a musical rendezvous, head to the campsite, which is open to singles, couples, and even pets.

ON October 13 and 14, 4 pm onwards
AT Behind U-Tan Sea Resort, Uttan Beach, Bhayandar West.
LOG ON TO insider.in
CALL 9930260748
COST ₹2,200 (includes all meals, a tent for two, mattress and sleeping bag)



ON October 13, 10 pm onwards
AT The Clearing House, 13/15, Calicut Street, Ballard Estate.
CALL 22657007



LADY BOMB

As children, many of us would remember playing with firecrackers during Diwali, such as the 'Lakshmi Bomb' that has been around for decades. In 2014 four young men from Mumbai, decided to start an electro pop outfit that would sum up the sound of the streets of Mumbai, and what name would you think they thought of, well Laxmi Bomb. Laxmi Bomb has released 3 EPs with their 4th album out this month. They are famous for their unique mix of 'raanti-rap' driven vocals. What makes this indie band different from the others is their tongue in cheek lyrics. Afternoon DC met up with the members of Laxmi Bomb, keyboardist Joaquim Fernandes, drummer Levin Mendes, producer and DJ Chandrashekar Kunder aka Major C and vocalist Keegan Pereira, to know more about their music.

So can you tell us how the band was formed?

Joaquim: The band semi-formed in the year 2005. That's when Keegan Pereira, vocalist of the band met with Levin Mendes. They were a part of an alternative-funk rock outfit back then. The band split, and a few years later, the duo regrouped and carried on from where they left off. The rest of the band members

Who is she?

Keegan: We thought it would be nice if we could flip it around and try to have a 'successful woman', behind whom they were four guys working around the clock to make it happen, both sonically as well as visually. She is what we believe in, our value system, our source of creativity and moral guideline.

You guys have been criticised for being too much of a party band. How do you respond to that?

Keegan: We've been criticised for being too much of a party band. But we've also been appreciated for our party band. We've been criticised for being too much of a party band. But we've also been appreciated for our party band. We've been criticised for being too much of a party band. But we've also been appreciated for our party band.

For a predominantly male band, why a female name Laxmi.

Keegan: We have a bunch of unreleased content pent up our sleeves which would be released in

and we released a mini-playlist with some of our best production work and we still had many who complained, some even said it was a point of referring to the band and how they

So then visuals and actually?

Keegan: The two men instrumental in depicting 'Laxmi Bomb' in a manner she has been Salil Mirashi and Aabhaas Shreshtha. While the former took the mantle of the first phase of 'Laxmi', the origin story and the raw fantasy, Aabhaas worked on giving her a 'colourful modern spin'. Both the versions are made to fit according to her timeline though and keeping her progress in mind, be it through her thoughts or even her actions.

Your songs are usually based on societal issues, what is the creative process of writing songs and how do you get the



The song 'Run D' plays in a crucial part in Kriplani's film, can you throw some light on the song?

Keegan: It's good you asked this question because 'Run D' is one of our most, if not the most, misconstrued songs. With regards to the movie and the placement of the track in the movie, it's an important chase scene which determines the final fate of the protagonists. And it all comes together. With women who have achieved something, being chased by people who want everything from them on a track that takes a dig at this extremely 'whorish' market behaviour.

How do you manage to pass the censors to upload your music, considering that your lyrics and visuals are obscene?

Keegan: We wouldn't call our music obscene. Non-conformist yes, rebellious in some form, and maybe a little crazy. We've always had our problems on passing muster with the body of individuals. Our video for 'Andaman Eve' was outright rejected. Another video 'Major Major' was massively edited for television viewing. Even as we do this interview, our name 'Laxmi Bomb' has been rejected from being incorporated as a private company. So yes, we do face issues from the board, but you could also have a local organizer tell you not to play a song in a certain area.

THE AFTERNOON

members more so. And some of the members live very extreme lives. It's been happening all the years of our lives somewhere, something will take a break... things will get gloomy and murky and when the dust settles you will see a brand new album 'Bol Na Ranti'.

So what 'extreme' lives do you guys live?

Keegan: We also have our own jobs too. Joaquim is in the finance sector, Levin's with a label, Major C is a full time DJ/producer, while I'm an advertising consultant.

You also composed a song 'Pari' for a Pakistani film of the same name. How did that come about?

Keegan: We wrote to the director/producer of the film, Syed Atif Ali and Muhammad Ahsan and presented a re-created version, re-written and sung by Sonia Hyam of our original song 'Pari'. They loved not just the idea of making the song the title track, but also collaborating across borders, albeit virtually.

What's the latest music you have worked on?

Keegan: Our latest track was U Cypher's 'Hum Gamer Hain'. It's a 'gamer's anthem' or maybe even a chant. The lyrics resonate to maximum number of gamers all around the world. It got a fantastic response with the video crossing over 9 million views across social media.

What are your future plans?

Keegan: We have a bunch of unreleased content pent up our sleeves which would be released in



Tell Me (The Ragamuffins): It is always deeply satisfying to discover artists that follow the rules only to play with them. The Ragamuffins, a Hyderabad-based indie outfit accomplish a half-serious relationship with established conventions of genre with their debut EP. Their music is a testament to the power of the



Naked on a Train (Vinay Kaushal):

Contrary to obvious assumption, Kaushal's debut album is not titled metaphorically, but a bit too literally. Inspired by the sight of a completely nude woman who boarded a train to escape chasing policemen, the album is substantially stimulating. Boredom is impossible while it plays. Neither is one overwhelmed, despite the considerable number of musicians and instruments that went into the making of this jazz-funk-classical soundsoup.

The album is elaborate, with very little restraint. However, Kaushal does not indulge in gauche display of skill, thankfully. He engages with multiple styles and genres, remaining careful to give each sound its unalterable

The title



Bol Na Ranti (Laxmi Bomb):

Anger is mostly a useless and destructive emotion. You won't find too many people recommending a daily dose of rage. For one thing, all the cortisol it generates is bad for whatever one can claim as one's everyday sanity.

Unless, of course, you can direct the anger into an act of relevant and somewhat risqué creation. Mumbai-based Laxmi Bomb does exactly that with their third release and first full-length album. The theme materialises in a series of rants. Lucky (?) for them, and us, there is plenty to rant about. For example, the morphing of education

into a religion, often for the worse (see *Donnie Bosco*) or the exhausting, mindlessness of the rat race that unfolds in Mumbai's metro lines each day (Tej Gadi). Freak on Alisha derides the common Indian male fascination with white women, a phenomenon that has long been fodder for serious mockery. Suggagandhi bites into the recurrent and relevant matter of massive corruption in the country, but relates it to the monstrous levels of consumerism.

The band makes artful use of explicit wording (Run D makes my point). They toe the line of balance between using cuss words to get a reaction and to make a point of personal frustration. Bol Na Ranti does both, and not for a moment do you feel that they synch-laced groove-heavy tracks are in the danger of being inauthentic. They snigger with a deep depression, and highlight the many possibilities for hopelessness that seems to keep coming our way. The guys at Laxmi Bomb are angry, and no one can fault them for being so. Especially not when they manage to create good art with it.

upfront, and thankfully placed within riffs carefully carved by powerful sentiment and pleasurable sound. Judas caught me in particular. Vocalist Pranati's rendition of mockery, rage and betrayal is artfully done. She feels little need for bombast; her tonality is self-aware and does not stray into melodrama. Tell Me and Dropping Like Flies are rambunctious without any unnecessary showboating. You could "rock out" all you want, and be hard-pressed to find signs of flamboyance. The band is happy to focus on manipulating sound to foster an emotional response, rather than making some self-righteous point about how good they can be.

The album deserves to be streamed, and if you are interested in contributing to the fortification of an indie scene worth accolades in this country, bought.

indie

Explosive precursor

Laxmi Bomb on showcasing their 'raanti-rap' vocals at the Alt & Pepper music festival

A QUICK glimpse of Laxmi Bomb's discography reveals a conservative band that has carved out a niche for themselves with their debut album *Mah' BHARAT*, followed by newer numbers like *Run D* and *A**hole*. But, after playing at major festivals like Nariyal Paani and Ragasthan, lending their soundtrack to SonyLiv's *Lost & Found* webseries, and embarking on an international tour of Malaysia's club circuit, it's safe to say that this act has carved out a niche for themselves.

"We've been playing a few thoroughly explicit songs," states vocalist Keegan Pereira, who will be joined on stage by Joaquim Fernandes (synthesiser), Levin Mendes (drums), and Chandrashekar Kunder aka Major C (on the console).

recorded in a studio comprised of old-school Hindi cinema motifs, electro-pop-punk, and expletive-filled ghetto 'raanti-rap' vocals. And their efforts are paying off; four of their songs have recently been licenced for director Aditya Kripalani's indie movie, incidentally titled, *Tikli & Laxmi Bomb*. "Nowadays, viral hits (like *Selfie Maine Leli Aaj*) are made after a litmus test of the market's demand. But, we will stick to making music that's true to our roots, because at the end of the day, as artistes, all of us have to beat peace with ourselves," explains Keegan, signing off.

On October 8. ₹600.
At Pepper House.
From 5 PM onwards.
Details: 9539109000

—Anoop Menon

anoop.p
@newindianexpress.com
@godsonlymistake

INDULGE

Fri, 06 October 2017
epaper.newindianexpress.com/c/22713043

28 mid-day the guide

thursday, may 14, 2015, mumbai, web www.mid-day.com, twitter @mid_day

When mad men jam

Three city bands will give fans of Alt-Rock, Electro-Pop and Bob Dylan's best, a lot to groove over at Mad Men Rocketh, a tribute to the cult American TV show



ASHMAK MAITY
theguide@mid-day.com

IT'S time for Mumbai's music buffs to gear up for a heady night as Pointy Zebra presents Mad Men Rocketh, a tribute to the cult American TV show. The event will feature an explosive concoction of bands, Laxmi Bomb, Twist To Break Seal and Wanted Yesterday.

Electro-Pop outfit, Laxmi Bomb, pledges to weave its music into the fabric of the city. The very theme of the band is reflective of the times when the city was called Bombay, a representative of its theme through a young woman's imagery. The band will feature themes from classic Hindi cinema, served with a dash of Pop-Disco beats that will meander through the highs and lows. Laxmi has been featured in the past at various gigs including The Scene at blue FROG, MTV India and the House of



Wanted Yesterday



Laxmi Bomb

the danger of taking well as an array of classic Blues and

MID-DAY

With a band member, you can safely expect a mix of melody that might just be better than any cocktail off the counter.

Wanted Yesterday, formed by the two seasoned admen Rajeev Raja and Subhash Kamath, reflect the ungodly

"we'll be playing with a new member and a new instrument."

ON Thursday, 9.30 pm to 1 am
AT blueFROG, Mathuradas Mills, Lower Parel.
CALL 61506450



Warren of Twist To Break Seal



F^M

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Luxmi Bomb

LIVE - ACOUSTIC

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LIVE AT BALCONY TV



LIVE AT SOFAR, NY



Lethal Bitch

MERCHANDIZE



TEES



SNEAKERS

**LAXMI!
BOMB**



STICKERS



MIXING BOWLS



SOCIAL MEDIA

Laxmi Bomb

L.O.L. (LIFE OF LAXMI)

INTERVIEW @RAGASTHAN 2014

LAXMI BOMB!!!
YOU WERE AWE
FUC**^G SOME
LAST NIGHT.

THANK YOU!!
THANK YOU!!

SO...HOW'S IT
BEING A
2-PIECE
LIVE ACT?

UMM...
WE'RE A
4-MEMBER
LIVE ACT!

OH!!!!
I MUSTA
GOT THE
WRONG BAND.

BY KEEGAN PEREIRA

WWW.BITSTRIPS.COM

L.O.L. (LIFE OF LAXMI)

HEY!!
WHICH STAGE
ARE WE
PLAYING ON?

UMM..
I DON'T
REALLY KNOW.

HEY!!
WHAT TIME
ARE WE
PERFORMING?

UMM..
I CAN'T
REALLY TELL.

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MAN..
THIS REALLY IS A
"SECRET GARDEN"
FESTIVAL!!

A FEW JOKES ON SOCIAL
(MOSTLY AT OUR OWN EXPENSE)

L.O.L. (LIFE OF LAXMI)

FACEBOOK

LAXMI BOMB:

WE'RE OFF TO THE
BEAUTIFUL VIVANTA BY TAJ
IN BEKAL-KERALA FOR A
PRIVATE GIG :) :) :

LIKE. COMMENT. SHARE

BICAL SHAH, ADITI GHOSALKAR AND 22 OTHERS LIKE THIS

WRITE A COMMENT...



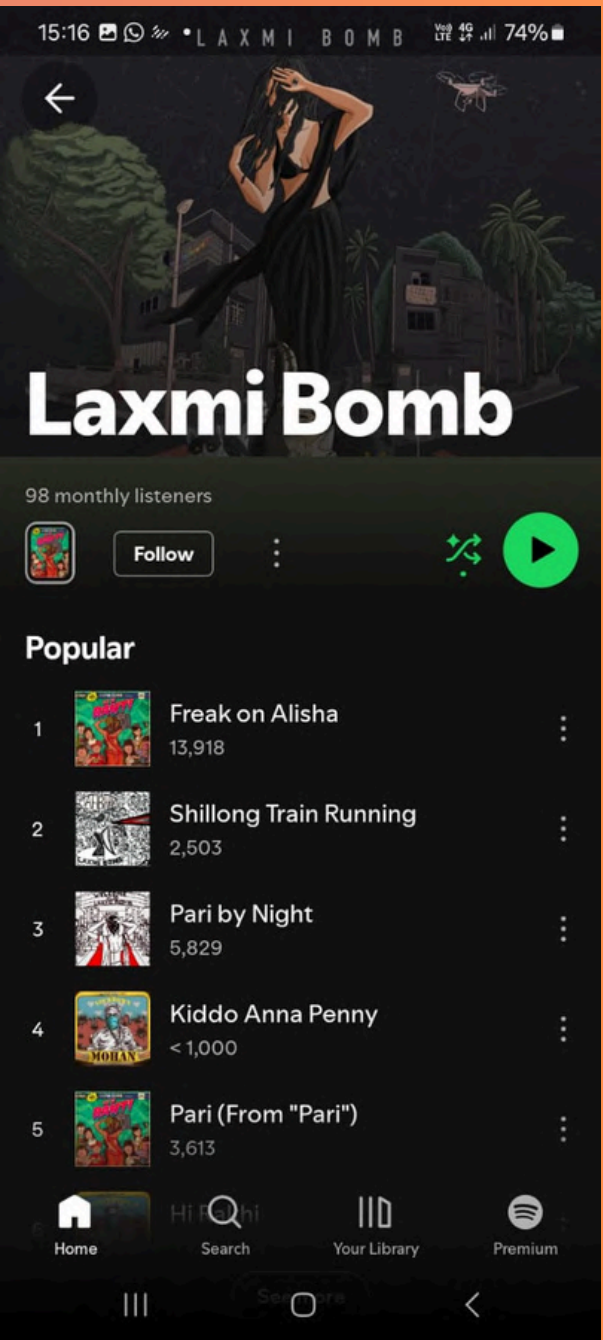
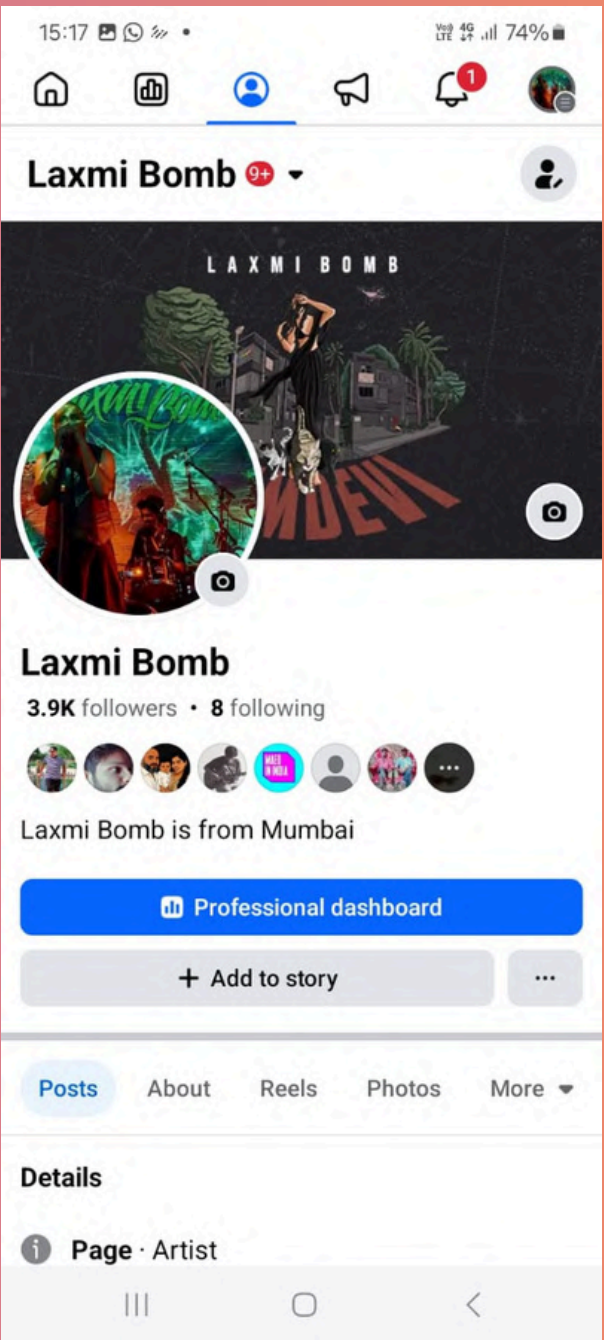
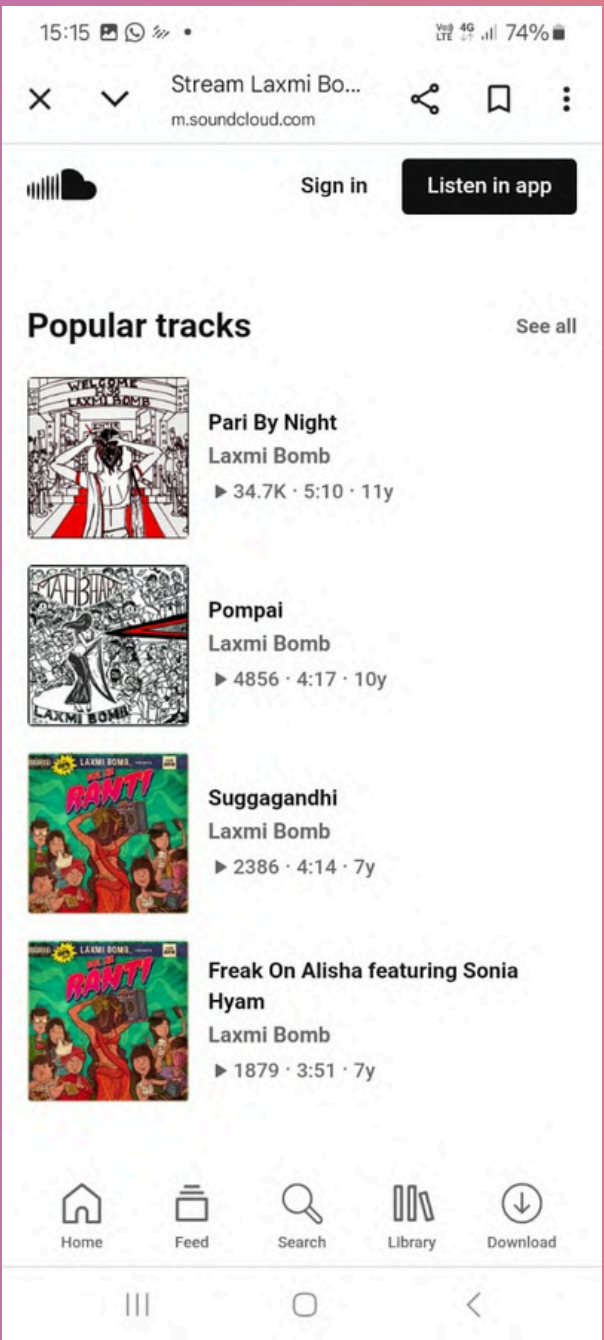
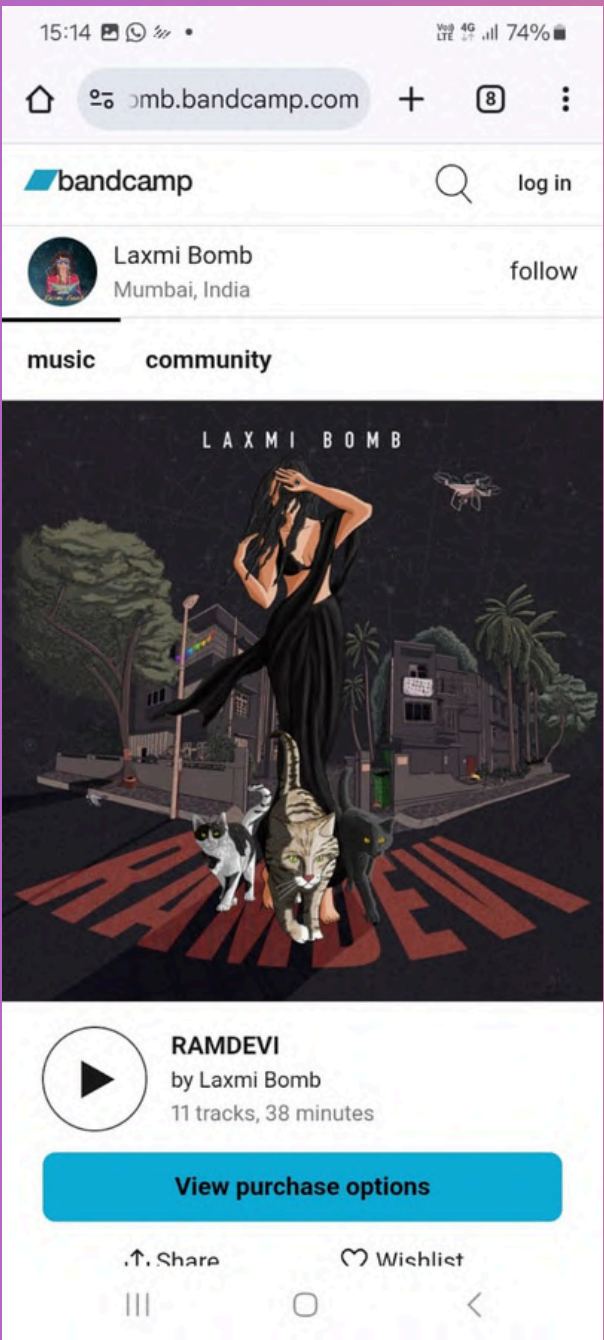
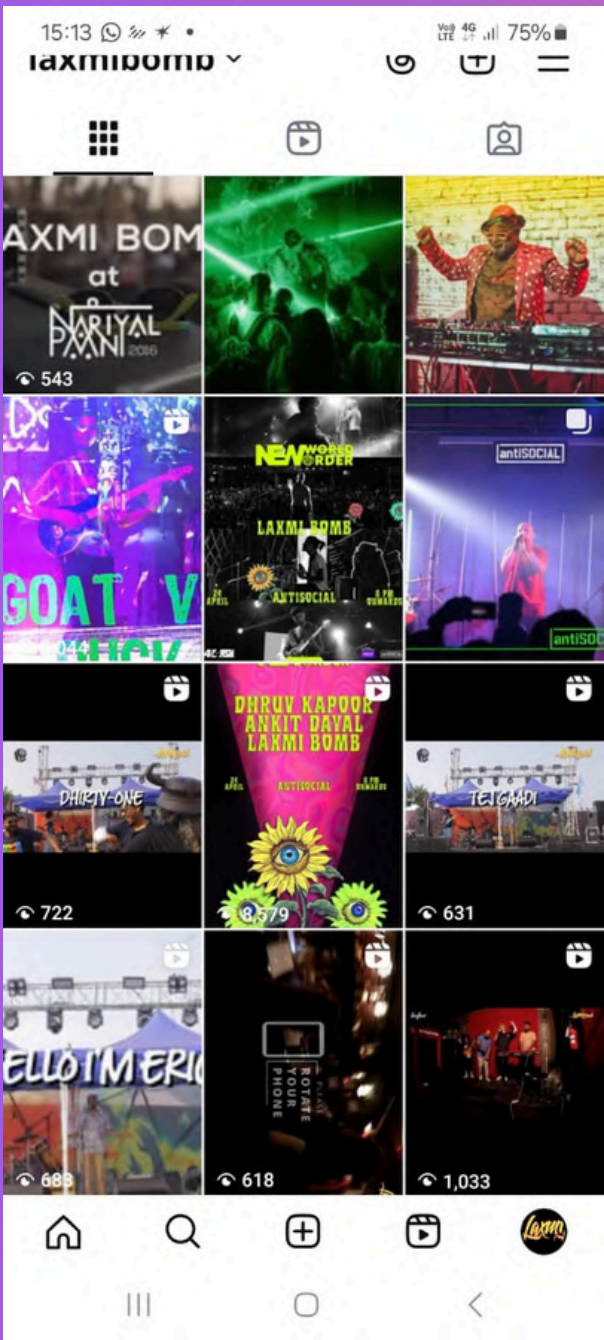
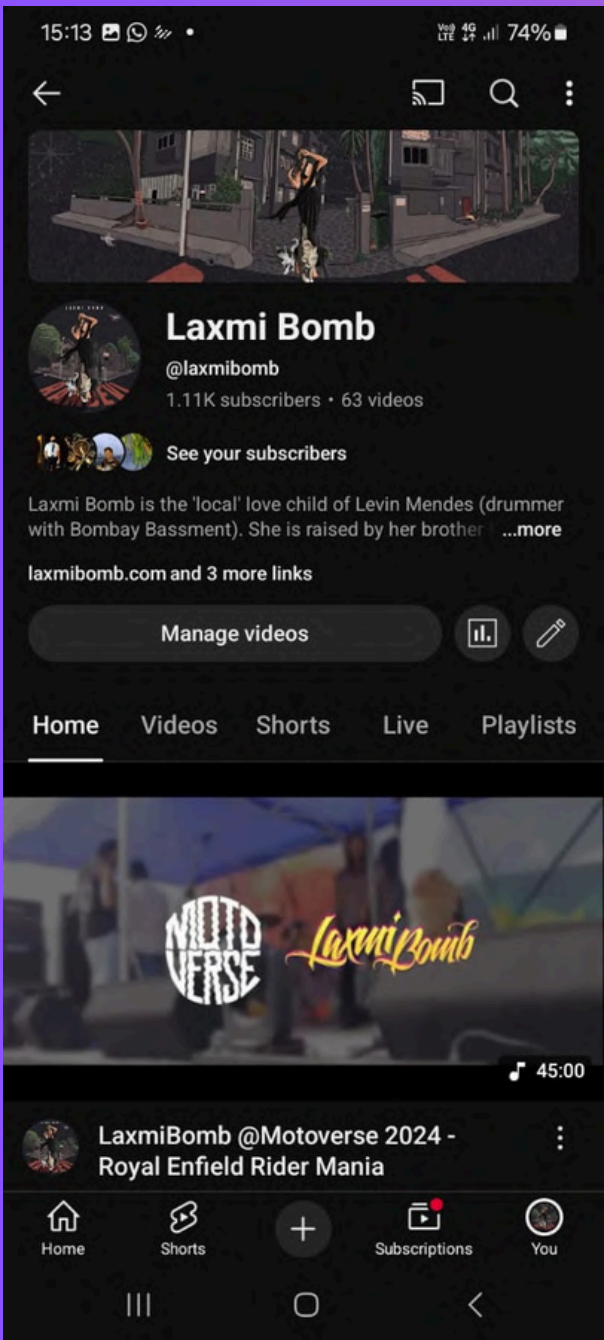
MEANWHILE IN KERALA...

HEY!!! THIS
IS NOT
VIVANTA
BY TAJ.

HOTEL
BEKAL PALACE

YOUR GIG IS AT THE TAJ.
BUT UR STAYING HERE.

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YOUTUBE

INSTAGRAM

BANDCAMP

SOUNDCLOUD

FACEBOOK

SPOTIFY

AND OF COURSE...

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THANKS YOU



BTW NEW ALBUM

COMING SOON

CLICK ON THE PIC TO GET A SNEAK PEEK



Luxury Bomb

OK NOW BUY!